

# EDINBURGH COMEDY AWARD WINNER JOE KENT-WALTERS RETURNS TO THE EDINBURGH FESTIVAL FRINGE WITH MORE FRANKIE MONROE



*"ghoulish absurdity as its classiest" ★★★★★*  
**Bruce Dessau, Evening Standard**

*"a one-man old-time variety show with a cast of thousands... excellently written jokes... fiendishly talented" ★★★★★*  
**Claire Smith, Beyond the Joke**

*"This is just the sort of breakthrough you come to the Fringe to see... his delivery is outstanding. Its exciting to share the room with him" ★★★★★*  
**Dominic Maxwell, The Times**

*"buzzy debut... makes a scorching impression" ★★★★★*  
**Brian Logan, The Guardian**

*"bizarre, grotesque, unceasing laughs" ★★★★★*  
**Anya Ryan, The Observer**

*"runaway hit... he owns the stage... cry laughing" ★★★★★*  
**Mark Wareham, Mail on Sunday**

Award winning comedian **Joe Kent-Walters** is set to return to the Edinburgh Festival Fringe this year with a brand new hour, 'Joe Kent Walters is Frankie Monroe: DEAD!!! (good fun time)'. This follows a triumphant debut run at the Fringe last year which saw Joe sell out his entire month long run as well as extra shows added to keep up with demand. The end of last year's festival also saw Joe take home

the award for Best Newcomer at the Edinburgh Comedy Awards as well as nominations for NextUp's Biggest Award in Comedy, the 2024 ISH Comedy Awards' Best Newcomer and Best Newcomer in the Comedian's Choice Awards 2024. He has since been performing the show across the UK including two sold out runs at London's Soho Theatre, with a third upcoming (**Monday 12<sup>th</sup> – Wednesday 14<sup>th</sup> May**).

Last year, Joe delighted Fringe audiences with his devilish comedic creation Frankie Monroe (the MC of Rotherham's working men's club - The Misty Moon). In his debut show, we witnessed Frankie lose his club as he got dragged by his balls into the pits of hell. This year, we pick up where we left off, Frankie is down in hell and working as an Entertainments Officer. But while Frankie is thrilling hell dwellers like a Butlins Redcoat in the land of the dead, he hears whispers that back upstairs his club has been taken over by his old rival Vegas Dave, who is trying to gentrify the club for cash. Can Frankie get out from hell and save his club from a fate of IPAs and overpriced shite? Expect this show to be bigger and better with even more characters, even catchier songs, and even more trickier tricks. 'Joe Kent-Walters is Frankie Monroe: DEAD!!! (good fun time)' is directed by **Jonathan Oldfield** and written by Joe Kent-Walters with **Molly McGuinness**.

As well as Best Newcomer, Joe is also the winner of the BBC New Comedy Award 2023 and winner of the Best Show award at the Leicester Comedy Festival 2024 with this debut hour as well as a past winner of the Chortle Student Comedy Award 2021.

**More praise for Joe Kent-Walters:**

*"a hugely gifted comic presence and he's created a very amusing monster... a ridiculous and sinister night out and I hope Joe Kent-Walters gets a full quarter century of deserved success before he is rightly sucked into hell" ★★★★★*

**Andrzej Lukowski, Time Out**

*"diabolically funny late-night festival escape... it certainly feels as if the world hasn't heard the last of Frankie Monroe" ★★★★★*

**Jay Richardson, The Scotsman**

*"the buzz on the comedy front is all about something called Joe Kent-Walters is Frankie Monroe LIVE!!!... it's a blast" ★★★★★*

**Veronica Lee, Daily Mail**

*"a fantastic comic performer" ★★★★★.5*

**Steve Bennett, Chortle**

*"The chaotic cabaret is an hour of unadulterated bedlam and its glorious fun" ★★★★★*

**Murray Robertson, The List**

*"Joe Kent-Walters is transcendent... fizzles with chaos" ★★★★★*

**Polly Glynn, The Skinny**

**EDINBURGH FRINGE LISTINGS INFORMATION:**

Joe Kent-Walters is Frankie Monroe: DEAD!!! (good fun time)

Venue: Monkey Barrel, Cabaret Voltaire 1

Date & Time: 28<sup>th</sup> July – 23<sup>rd</sup> August (not 11<sup>th</sup> & 12<sup>th</sup>), 21:30

Duration: 60 mins

Twitter: @joekentwalters

Instagram: @joe\_is\_frankiemonroe

For more information and interview requests, please contact: Jasmine Ruparelia –  
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