

EXTRA LONDON DATE ANNOUNCED FOR HUGE DAVIES' DEBUT TOUR 'ALBUM 4 MY ANCESTORS (DEAD)'

"delightfully belligerent... creates a nicely charged atmosphere" ★★★★★

Murray Robertson, The List

"The songs are great, the format really works" ★★★★★

Chris Cooke, ThreeWeeks

"a gorgeous, Sinatra-like singing voice that one could listen to for hours... a fantastic hour of musical comedy... Davies has plenty of musical talent and charm... a great night out" ★★★★★

Kat Mokrynski, Broadway World

"Ingenious... utterly fearless and utterly funny... you absolutely must come and see" ★★★★★

Ethan McLucas, Ed Fringe Review

"a joy to experience – Davies heaps effortless charm and energy into his extremely funny and well-constructed show" ★★★★★

Annie Aslett, Corr Blimey

It was announced today that **Huge Davies** has added an extra London date to his debut tour, '*Album 4 My Ancestors (Dead)*'. The comedian kicked off the tour earlier this month with a 3 night run at Soho Theatre and will now be ending with a final London date at **Leicester Square Theatre on Friday 16th May** (21:30). Huge's debut tour follows a critically acclaimed month long run at the Edinburgh Festival Fringe last year, which saw him place in the top best reviewed shows of the Fringe 2024 (British Comedy Guide). The comedian will be touring across the UK and Ireland including Brighton, Salford, Dublin, Belfast and Edinburgh, then returning to end the tour in London.

In this show, Huge will be performing a series of songs, but not songs he's written – these are songs passed down from his family members and ancestors (dead). From his Grandpa Joe finally winning a ticket to the chocolate factory to his brother Elliot finding a stray alien in the garden shed, there's something for everyone. The show will feature Huge's well known and loved personalised wearable keyboard, intricate deadpan style of humour and crowd participation all in an attempt to finally honour his incredible ancestors which include Batman, Ash Ketchum, Joey, Monica, Phoebe, Rachel, Chandler and Ross.

Tickets for '*Album 4 My Ancestors (Dead)*' on sale now at www.hugedavies.com

Huge's debut show, *'The Carpark'*, saw him completely sell out his Fringe run in 2019 and receive a nomination for Best Newcomer at the Edinburgh Comedy Awards that year. He then went on to sell out his London run with the show, which was thrice extended due to phenomenal demand, later recording and releasing it as a special with 800 Pound Gorilla Media. His following show, *'Whodunnit'*, was a critically acclaimed hit at the Edinburgh Fringe. His TV credits include *8 Out of 10 Cats Does Countdown* (Channel 4), *Roast Battle* (Comedy Central), *Jonathan Ross' Comedy Club* (ITV 1), *Avoidance* (BBC) starring **Romesh Ranganathan**, **Jessica Knappett**, **Aisling Bea** and more and his writing credits include *Never Mind The Buzzcocks* (Sky Max). Huge is also the creator and star of *The Artists*, the semi-improvised Channel 4 sitcom which co-starred **Helen Bauer**, **Travis Jay** and more. He is also co-host of the hit podcast *Slime Country* with fellow comedians **Ed Night** and **Sunil Patel** and he has appeared on podcasts including *Off Menu* with **Ed Gamble** and **James Acaster**, *Perfect Day* with **Jessica Knappett**, *Northern News* with **Amy Gledhill** and **Ian Smith** and *What Did You Do Yesterday?* with **Max Rushden** and **David O'Doherty**.

Other Things The Press Said About Huge Davies:

"had me shaking with laughter" ★★★★★

The Telegraph

No.1 Top Recommended Comedy Show

"A deliciously dark edge"

Time Out

"A masterful craftsman of comedy" ★★★★★

Chortle

"Twisted punchlines, bizarre lunatic charm" ★★★★★

The Skinny

"A brilliantly aloof injection of excellence" ★★★★★

The List

"Like staring into the abyss, go see it" ★★★★★

ThreeWeeks

"Deadpan, intense and utterly hilarious" ★★★★★

Broadway World

"Devastatingly funny" ★★★★★

The Reviews Hub

"Huge Davies is possibly the most miserable man you'll see at this year's Fringe, and you'll have a bloody brilliant time." ★★★★★

Fest Magazine

"Huge Davies is becoming a master of the craft when it comes to drawn-out jokes, wrongfooting his audience and reeling out unexpected anecdotes from seemingly simple premises" ★★★★★

The List

"His comedy crackles with energy. Every joke is tied to the ridiculous of the everyday, and every one ridiculously funny." ★★★★★

Ed Fringe Review

"A truly unique act, there wasn't a dull moment." ★★★★★

Entertainment Now

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