

THE HORNE SECTION RETURN TO LONDON'S PALLADIUM THEATRE

WITH EXTRA PERFORMANCE OF THEIR LATEST TOUR SHOW

"endlessly charming, offbeat humour"
★★★★ Isobel Lewis, *The Independent*

"marvellously over-the-top"
★★★★ *Daily Mail*

"funny and delightful... this is a welcome escapist treat"
★★★★ Boyd Hilton, *Heat*

"We can't recommend The Horne Section highly enough"
★★★★ *Time Out*

The Horne Section have announced that they will return to London's iconic Palladium Theatre with an extra performance on Tuesday 7th October 2025 to keep up with demand for tickets to their latest show '*The Horne Section's Hit Show*'. The news arrives during the band's biggest tour yet with 60 dates across the UK, which continues this year from 10th March up to 19th November 2025. Tickets for the extra show go on sale this Friday 31st January and can be found at thehornesection.com.

Performing soon-to-be top hits, the six-headed musical comedy band bring their trademark unruly, ridiculous, and surprisingly satisfying stylings to an array of brand-new songs. Expect plentiful enthusiastic dancing, party games, and a lot of mucking about, led by creator and co-host of BAFTA and National Comedy Award-winning hit TV show, *Taskmaster*, **Alex Horne**.

Having starred in their debut sitcom *The Horne Section TV Show* on Channel 4 which was described as "*riotously fun... [and] an utter delight*" (The Guardian ★★★★★), and "a first-class comedy" (The Sunday Times Online). The sitcom is returning for a second series on Channel 4, while their previous TV credits include being featured on Channel 4's *The Last Leg* including *Last Leg Christmas Special* and *Last Leg: The Last Leg of the Year*, and being the in-house band on BBC One's *Peter Crouch's Year Late Euros* and *Peter Crouch's Save Our Summer*, which Horne also co-hosted. They have featured in Dictionary Corner on *8 Out of 10 Cats Does Countdown* (Channel 4), *The Royal Variety Performance 2018* (ITV), as well as the 2 hour special *The Horne Section Television Programme* on UKTV's Dave filmed at the London Palladium, while the band have hosted three series of *Alex Horne Presents The Horne Section* on BBC Radio 4.

The band's iTunes chart topping podcast *The Horne Section Podcast* is Shortlists' Best Comedy Podcast, while the band collaborated with **Romesh Ranganathan's** *Hip Hop Saved My Life* podcast in an exclusive podcast mashup with Acast and Comic Relief. Separately, members of The Horne Section have performed with recording artists including Robbie Williams, Madness, Florence and the Machine, Amy Winehouse, George Ezra, Basement Jaxx, Disclosure and Noel Gallagher's High Flying Birds.

The Horne Section are: **Alex Horne** (band leader), **Joe Auckland** (trumpet and banjo), **Mark Brown** (saxophone and guitar), **Will Collier** (bass and guitar), **Ben Reynolds** (drums and percussion) and **Ed Sheldrake** (keyboards).

WHAT THE PRESS HAVE SAID ABOUT THE HORNE SECTION

"this riotously fun sitcom is an utter delight... The Horne Section TV Show is a lot of fun. It's a riotous, good-natured sitcom that sits somewhere between Flight of the Conchords and The Goodies"

★★★★ **Stuart Heritage, The Guardian**

"ingenious and engagingly playful"

John Dugdale, The Sunday Times

"It all makes for barmy, yet wonderfully original TV"

Emma Pryer, The Daily Mirror

"hilarious sitcom"

Gerrard O'Donovan, The Daily Telegraph

"Horne's irresistible, intelligent, humour"

Julia Raeside, The Times

"an understated delight"

★★★★ **Steve Bennett, Chortle**

"It's a thoroughly endearing affair- Horne's long-running band share an obvious personal and comic chemistry. Crucially, like the Flight of the Conchords before them, their musical chops are comfortably up to the task of composing briskly amusing ditties in whatever genre takes their fancy"

Phil Harrison, The Guardian

"clever, chaotic sitcom... Alex and his band, who he's played with for more than a decade, show off their musical talent and songwriting skills to great effect, "

Stuart Pink, The Sun

"an excellent new sitcom... The Horne Section TV Show is a clever blurring of fact and fiction"

Mike Ward, Daily Express

"funny sitcom"

Huw Fullerton, The Radio Times

"Britain's funniest band"

Emma John, The Guardian

"So clever, so daft"

Bruce Dessau, Beyond The Joke

"hilarity and havoc... brimming with in-jokes, meta gags, and silly comedy songs"
Sukaina Benzakour, The Sun Online

"Irreverent and sometimes surreal, the humour is self-aware and silly, with the lovable blend of comedy and catchy music that The Horne Section is known for"
Laura Vickers-Green, Den of Geek

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