

# EDINBURGH COMEDY AWARD WINNER AHIR SHAH ANNOUNCES FINAL LONDON OUTING OF INTERNATIONAL SENSATION 'ENDS'



*"The most important stand-up of the year, if not decade."*  
**Stephen Armstrong, Tortoise Media**

*"A show so magnificent on every level...Absolutely my show of the Fringe"*  
**Dominic Maxwell, The Times**

*"This is truly outstanding stand up" ★★★★★*  
**Bruce Dessau, Evening Standard**

*"While you're watching Ahir Shah's Ends... you are witnessing the future of British stand-up comedy"*  
**Dominic Cavendish, The Telegraph**

*"One of the most enthralling standup hours in recent memory... a luminous, hilarious and equally heartbreaking/warming piece of comedy"*  
**Tyson Wray, The Guardian**

*"It's clear why Ahir Shah won the Edinburgh Comedy Award with this remarkable piece of storytelling" ★★★★★*  
**Steve Bennett, Chortle**

*"A beautiful, lyrical love letter...Shah is an electric performer" ★★★★★*  
**Mark Wareham, Mail on Sunday**

*"An astonishing comedy hour... takes audiences to the highest of highs of human emotion"*  
★★★★★  
**Isobel Lewis, The Independent**

Following two years of hugely successful shows around the world with his 2023 Edinburgh Comedy Award winning show, *Ends*, **Ahir Shah** announces final date of his tour at London's **Soho Theatre**

**Walthamstow.** The show has been performed in the UK, Ireland, India, and USA, with upcoming shows in Australia. *Ends* was also recorded at the Royal Court Theatre and released as a Netflix special in 2024 and received international acclaim, notably being listed in Vulture's '5 New Comedy Specials You Should Definitely Watch'. Now, the comic is announcing one final show in London to bring it home on **Friday 16<sup>th</sup> May**.

*Ends* is an intricately crafted hour of electric gags and heartfelt story telling which sees Ahir explore generational sacrifice, immigration and politics uniquely through the lens of his own family history, spanning six decades, three generations and two continents. It originally began life at the Edinburgh Festival Fringe in 2023 as a work in progress show but quickly garnered critical acclaim, becoming the overnight hit of the festival. It particularly resonated with audiences for being one of few voices that were seeking to find glimmers of hope in the past, present and future. Weeks later, Ahir was taking home the award for Best Show at the Edinburgh Comedy Awards.

**Sign up to Ahir's mailing list at [www.ahirshah.com](http://www.ahirshah.com) for pre sale tickets on Wednesday 29<sup>th</sup> January, general on sale on Thursday 30<sup>th</sup> January  
Tickets for 'Ends' tour on sale now at [www.ahirshah.com](http://www.ahirshah.com)**

*Ends* was Ahir's debut Netflix stand up special and second recorded special, his first was *Dots* released on HBO Max in 2021. The end of 2024 also saw the release of Ahir's brand new BBC Radio 4 Series, *Ahir Shah's Seven Blunders of the World*. His other film, TV and radio appearances have included *Jurassic World 3*, *Live at the Apollo* (BBC 2), *Have I Got News For You* (BBC 1), *QI* (BBC 2), *Mock the Week* (BBC 2), *The Last Leg* (Channel 4), *Frankie Boyle's New World Order* (BBC 2), *The Mash Report* (BBC 2), *Richard Osman's House of Games* (BBC 2), *The Now Show* (BBC Radio 4) and BBC Radio 4's sitcom *Do Gooders*. Ahir has performed sold out shows across the world including tours of the UK and India and runs at the Melbourne International Comedy Festival, the Adelaide Fringe, Just for Laughs comedy festival in Montreal and Netflix is a Joke festival in the US.

**More praise for Ahir Shah:**

**Included in top comedy picks of 2023 / for 2024 in  
The Times, The Guardian, The Telegraph and The Arts Desk**

*"intricately crafted, profoundly moving, howlingly funny... he's a blazing talent firing on all cylinders"*

★★★★★

**Tristram Fane Saunders, The Daily Telegraph**

*"hugely rewarding and truly touching... No comic motors out more ideas per minute... Oh boy, can he do comedy — but this time his mixture of the scholarly, the radical and the silly takes in tenderness too, and the result is the show of his career."* ★★★★★

**Dominic Maxwell. The Times**

*"As usual, Shah has at least twice as much to say as most comics on the Fringe... tremendously powerful"* ★★★★★

**Brian Logan, Guardian**

*“Shah’s set, a terrifically smart examination of family, religion and depression, is by turns furiously nihilistic and desperately warm and loving”*

**Rebecca Nicholson, The Observer**

*“Tremendously thoughtful, woundedly candid and self-laceratingly funny” ★★★★★*

**Jay Richardson, The Scotsman**

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