

ONE MAN MUSICAL BY FLO & JOAN TRANSFERS TO THE UNDERBELLY BOULEVARD SOHO

"brilliantly written, superbly performed"

Tim Bano, The Stage ★ ★ ★ ★ ★

"Audiences will love it – even if the lawyers demur."

Brian Logan, The Guardian ★ ★ ★ ★

"With One Man Musical, the pair have created something truly exceptional... By rights, this theatrical tour de force deserves a 38 year run in the West End and similar on Broadway"

Nooruddean Choudry, Rolling Stone

Following a triumphant debut run at the Edinburgh Festival Fringe and two sell-out runs at Soho Theatre, which saw the brand-new musical receive rave reviews, **One Man Musical** will now transfer to the Underbelly Boulevard Soho in London's West End from Thursday 16th January to Sunday 2nd March. Tickets are on pre-sale from 12noon today to members of the One Man Musical mailing list which can be found at onemanmusical.com, with tickets going on general sale on Monday 9th December at 10am.

Presented by **Flo & Joan** and Avalon, One Man Musical is the new, never-before witnessed one-man show about a renowned gentleman who you will know and recognise. The show features a star cast of one (man) played by **George Fouracres** (*Hamlet* at The Globe, *Don't Hug Me I'm Scared* Channel 4, *Mates In Chelsea* at Royal Court) who takes the role of the titular 'One Man' and the show's solo lead. While **Georgie Staight** (*Operation Mincemeat*, *Dawn French Is A Huge Tw*t*, *The Wizard of Oz*) directs this brand-new production, supported by a full band (two musical comedians hiding at the back of the stage named Rosie and Nicola Dempsey, aka Flo & Joan), and together they are set to give audiences a chance to see a maestro at work.

WHAT THE PRESS HAS SAID SO FAR ABOUT ONE MAN MUSICAL:

"They've just crammed in jokes. And those jokes are made even funnier by Fouracres's absurdly overblown performance ...brilliantly written, superbly performed and surprisingly thoroughly researched"

Tim Bano, The Stage ★ ★ ★ ★ ★

"Flo & Joan's qualified love for their quarry shines through in the musical homages, while the sprightly and versatile Fouracres imbues the preening, prickly lord with overweening ambition, pathos and consistent hilarity"

Jay Richardson, The List ★ ★ ★ ★

"magnificent... Flo and Joan (who accompany the show and provide some supporting character turns) are onto a winner here"

Alex Wood, What's On Stage ★ ★ ★ ★

"consistent hilarity"
Jay Richardson, The List ★ ★ ★ ★

"it's an absolute blast"
Steve Bennett, Chortle ★ ★ ★ ★

"It's undeniably funny"
Robert Parker-White, Edinburgh Festivals Magazine ★ ★ ★ ★

"The music is superb, and the writing is tight. There's so much packed into this show... One Man Musical by Flo & Joan is a delightful and unexpected comedy show that transcends expectations. Its unique blend of wit and musical talent leaves you laughing and uplifted"
Andrew Girdwood, Edinburgh Reviews ★ ★ ★ ★ ★

"Flo and Joan's One Man Musical is an incredibly and satisfyingly mischievous composition of character and musical comedy"
Katrina Partolina Swartz, Broadway Baby ★ ★ ★ ★

"deeply funny... the crown as the most original theatre I've seen all year"
Samuel Masters, Stage Masters ★ ★ ★ ★ ★

"it gave me a lot of reasons to scream with laughter"
Mickey Jo Theatre ★ ★ ★ ★ ★

"It is a riotously funny hour... One Man Musical has everything you could want from a musical comedy--and theatre kids this is an unmissable show for you"
Amy Rye, Lost in Theatreland ★ ★ ★ ★ ★

"Flo & Joan have written an absolute stunner of a musical, fit for Broadway"
Colin, Squirrel Comedy ★ ★ ★ ★ ★

"It's a hoot, a helter skelter of a show. The script is slick, hilarious"
Musical Theatre Review ★ ★ ★ ★ ★

"Flo and Joan have always been known for their razor sharp wit and fantastic comedic timing and this show is no different... entirely fresh, and utterly hilarious lyrics, this show has it all... I would love more than anything to see the show get further life"
Stage to Page ★ ★ ★ ★ ★

"an absolute blast"
One4Review ★ ★ ★ ★.5

Notes to Editors:

George Fouracres is an actor, writer and comedian from the Black Country and has been described as *"a major star in the making"* (Time Out) and *"probably the finest comic Shakespearean working*

today” (Evening Standard). He is chiefly known for his work at Shakespeare’s Globe Theatre, where he played the title role in *Hamlet*, and lead roles in *A Midsummer Night’s Dream*, *Twelfth Night*, *Much Ado About Nothing*, *The Tempest* and *The Comedy of Errors*. He is the third member of sketch group Daphne, with **Jason Forbes** and **Phil Wang**. Daphne were nominated for the Foster’s Edinburgh Comedy Award for Best Newcomer in 2015. In 2019, he performed his debut stand-up hour, *Gentleman*, at the Edinburgh Fringe, which was subsequently adapted for BBC Radio 4 in 2022, to critical acclaim. George is a regular performer on BBC Radio 4 and 4extra, (*The Now Show*, *Clare in the Community*, *The Lenny Henry Show*, *Ross Noble’s Britain in Bits*). On TV he has played Charlie in *Raised By Wolves* (Channel 4), Henry Bloyd Smith in *Pls Like* (BBC Three), and made his US TV debut in 2019 as the villainous Hugh Cabot in *Whiskey Cavalier*. He was the voice of Prince Harry in *Spitting Image* and cult favourites Grolton & Hovris in *Don’t Hug Me I’m Scared*.

Georgie Staight is a freelance theatre director with a passion for new work. She’s worked on large scale productions on the West End and venues across the UK. Previously, Georgie was joint Artistic Director of new writing company Flux Theatre for 6 years. She enjoys collaborating with writers from early stages in the development of new work and is especially interested in working with live music, sound and other digital disciplines. Georgie is currently Associate Director on West End hit *‘Operation Mincemeat’* and *‘Dawn French is a Huge Tw*t’*. Georgie is also Associate Director at The Watermill. She’s led youth and outreach programmes at The Watermill, Chichester Festival Theatre and Corn Exchange, and worked as a guest director at drama schools including Mountview, Royal Academy of Music and Oxford School of Drama.

The virtuoso pair **Flo & Joan** have recently starred in Richard Curtis’ *Comic Relief* (writing a song lampooning the BBC) and *Christmas Actually* live at the Royal Festival Hall as well as writing songs for Warner Bros and Radio Times (celebrating their centenary). They have previously written and performed songs for *Live at the Apollo* (BBC Two), *The Royal Variety Performance* (ITV1), *Aardman*, *Horrible Histories* (CBBC), and *The Russell Howard Hour* (Sky). Their hour-long comedy special *‘Alive on Stage’* (Amazon) released worldwide streaming in over 200 countries, and they have recently recorded a second comedy-special at the Royal Court Theatre with broadcaster and release date details to be revealed soon, while their songs regularly go viral online, having received over 75 million views to date.

LISTINGS INFORMATION:

One Man Musical

Venue: Underbelly Boulevard Soho

Address: 6 Walker’s Ct, London W1F 0BT

Date & Time: Thursday 16th January – Sunday 2nd March, 7pm. With 3pm Matinees on Saturdays and Sunday, and excluding all Mondays.

Duration: 75 min

Web: onemanmusical.com