

## ACCLAIMED COMEDIAN AND IMPRESSIONIST LUKE KEMPNER ANNOUNCES MORE LONDON SHOWS WITH 'GRITTY POLICE DRAMA: A ONE MAN MUSICAL'

**60 MINUTES, 60 IMPRESSIONS, 1 MURDER – NOW WITH EVEN MORE GRIT**

*"It should really just be called Luke Kempner: DI Bullseye, because it works... good-natured verve, and bravura singing to boot... With at least one good gag a minute as well as those voices, this is his most accomplished show since his Downton Abbey debut" ★★★★★*

**Dominic Cavendish, The Telegraph**

*"Outrageously talented... The audience ate out of his hand from the word go, loving the recognition of familiar voices, familiar tropes and daft combinations of characters... Kempner can sell a gag, a song, a routine. He's a one-man variety explosion... this is a blast of laughter and music to raise the spirits, a refreshing, feelgood performance." ★★★★★*

**Julia Chamberlain, Chortle**

*"The fun is fast and furious... It's hilarious... Kempner is a very personable entertainer to be with. They even had to add another couple of performances. Recommended" ★★★★★*

**James Bryce, Musical Theatre Review**

*"one of the best comedians around... yet to see anyone who is better than him... I'd recommend looking him up on YouTube and, next time he's doing gigs, make sure you get a ticket"*

**Ed Gleave, Daily Star**

Following a sold-out month long run at the Edinburgh festival Fringe and 5 sold out shows at London's Soho Theatre, **Luke Kempner** will be bringing 'GRITTY POLICE DRAMA: A ONE MAN MUSICAL' back to London. The comedian, impressionist, podcaster and West End actor will be taking the one day off from his West End role as Monsieur Thenardier in Les Misérables to perform his critically acclaimed one man show at the **Phoenix Arts Club**, on **Sunday 16<sup>th</sup>** and **Sunday 23<sup>rd</sup> February 2025**.

Britain loves a gritty police drama but what about one that features all of the detectives from your favourite shows, plus voices of the world's biggest celebrities, viral pop culture moments and on top of all of that: it's a musical! Since the last time Luke performed 'GRITTY POLICE DRAMA: A ONE MAN MUSICAL', the world has changed immensely – Donald Trump is president again, Gareth Southgate resigned and more so audiences can expect a lot more grit and a lot more drama. It's Line of Duty meets Happy Valley meets Match of the Day meets The Traitors meets the West End all done by Luke Kempner, the "one-man variety explosion" (Chortle).

**Tickets on sale now at [www.lukekempner.com](http://www.lukekempner.com)**

Star of *Les Misérables* Luke Kempner is well known for being a comedian and impressionist at the top of his game, receiving over 10 million views on his popular videos online. Last year saw Luke voice over

30 puppets in the West End production of *Spitting Image: Idiots Assemble*, including **King Charles, Prince Harry, Harry Styles, Ed Sheeran, Jurgen Klopp** and many more. His theatre credits also include *Avenue Q* and *South Pacific* (both in the West End), as well as his one man show *The Only Way is Downton* which he performed at theatres and festivals across the UK and America. His TV credits include BAFTA award winning *Murder in Successville* (BBC Three), *Spitting Image* (BritBox), *Steph's Packed Lunch* (Channel 4), *The Last Leg* (Channel 4), *Love Island: Aftersun* (ITV 2), *The Stand Up Sketch Show* (ITV 2) and *CelebAbility* (ITV 2). As well as this, Luke created and starred in his own review show for ITV 2, entitled *Luke Kempner's Impression of 2015* and was the resident comedian on *Celebrity Big Brother's Bit On The Side* (Channel 5) for 9 series. He was also the breakout star of ITV1's *The Imitation Game*, which led him to the Royal Variety Performance 2018. Luke can be heard on BBC Radio 4's topical comedy institutions *The Now Show* and *Newsjack*. He also hosts his own premier league football podcast, *Know The Score*, with YouTuber Harry Daniels.

**More praise for Luke Kempner:**

*"Gloriously funny"*

**The Independent**

*"Remarkable, tour de force one-man show... a teatime hour of unalloyed pleasure." ★★★★★*

**The Daily Telegraph**

*"This is undoubtedly one of THE funniest shows we have seen at the Fringe this year. We were blown away by the talent in the room... You have to put this show on your watch list, it cannot be missed.*

*Fearless, funny and faultless" ★★★★★*

**Rachel Marin, West End Best Friend**

*"hour of all-round entertainment... The world would benefit if the imagination of Luke Kempner contributed to more police dramas. There would certainly be plenty more laughs." ★★★★★*

**Emily O'Mullane, Ed Fringe Review**

*"a high-energy hour of laugh out loud mimicry... outrageous gags and some wickedly funny observations... a fine singing voice... effortlessly delivering the musical elements to great*

*applause" ★★★★★*

**Liam Rudden, Liam's Newsletter**

*"a one-man comedy machine... nothing short of electrifying... an absolute must-see for anyone yearning for a side-splittingly hilarious experience. With his impeccable impressions, razor-sharp writing, and expertly crafted performances, Kempner leaves the audience clamouring for more. It is a comedic masterpiece that is bound to leave you chuckling long after the final curtain falls." ★★★★★*

**Harriet Ruggiano, Everything-Theatre.co.uk**

*"king of impressions... an entertaining hour... the delivery is very impressive and allows Luke's skills as an outstanding impressionist and brilliant singer to shine through... Being able to say a few lines as a character is hard enough but being able to sing and act like that individual really steps it up a notch...*

*Expect lots of laughter and the opportunity to see an impression king at work.” ★★★★★*

**Callum Stott, The Scots Reviewer**

*“an absolute delight... You could say he commanded the audience like he was the Master of the House through and through... if you get the chance to see him live, don’t miss out!” ★★★★★*

**Luma, StageToPage.co.uk**

*“a feelgood show that covers all the bases – comedy, impressions and musical theatre. An irreverent, gag-filled, hour well spent” ★★★★★*

**Claire Roderick, Fairy Powered Productions**

*“uber-talented impressionist... the musical scores are fabulous... guffaw-inducing... eye-wateringly hilarious impressions that only get stronger as the show goes on... has all the ingredients to make a memorable Fringe show, but these ingredients are also of a high quality. I would happily watch it again.” ★★★★★*

**Chloe Codling, Ed Fringe Review**

*“his mimicry of gestures is exceptional... left the crowd howling... increased heights of mastery... a joy to watch” ★★★★★*

**Elodie Marriott, Ed Fest Mag**

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