

# DECK THE HORNES – THE HORNE SECTION PERFORM CHRISTMAS SHINDIG AT LONDON’S INDIGO O2

*“endlessly charming, offbeat humour”*  
★★★★ Isobel Lewis, *The Independent*

*“marvellously over-the-top”*  
★★★★ *Daily Mail*

*“funny and delightful... this is a welcome escapist treat”*  
★★★★ Boyd Hilton, *Heat*

*“We can’t recommend The Horne Section highly enough”*  
★★★★★ *Time Out*

Five outstanding musicians, one non-musical stand up, heaps of musical mayhem. The Horne Section have announced a one-off live festive show at London’s Indigo O2 with ‘The Horne Section’s Christmas Shin Dig’ on Sunday 17<sup>th</sup> December. Tickets go on sale on general sale on Friday 29<sup>th</sup> September and can be found at [thehornesection.com](http://thehornesection.com).

The six-headed musical comedy band will perform their trademark unruly, ridiculous, and surprisingly satisfying songs. Expect plentiful enthusiastic dancing, party games, and a lot of mucking about as they revel in festive merriment, lead by creator and co-host of BAFTA and National Comedy Award-winning hit TV show, *Taskmaster*, **Alex Horne**.

Having starred in their debut sitcom *The Horne Section TV Show* on Channel 4 which was described as “*riotously fun... [and] an utter delight*” (*The Guardian* ★★★★★), and “a first-class comedy” (*The Sunday Times Online*). The sitcom is returning for a second series on Channel 4, while their previous TV credits include being featured on Channel 4’s *The Last Leg* including *Last Leg Christmas Special* and *Last Leg: The Last Leg of the Year*, and being the in-house band on BBC One’s *Peter Crouch’s Year Late Euros* and *Peter Crouch’s Save Our Summer*, which Horne also co-hosted. They have featured in Dictionary Corner on *8 Out of 10 Cats Does Countdown* (Channel 4), *The Royal Variety Performance 2018* (ITV), as well as the 2 hour special *The Horne Section Television Programme* on UKTV’s Dave filmed at the London Palladium, while the band have hosted three series of *Alex Horne Presents The Horne Section* on BBC Radio 4.

The band’s iTunes chart topping podcast *The Horne Section Podcast* is Shortlists’ Best Comedy Podcast and has featured guests including **Robbie Williams** recording a brand-new version of Angels, **Reggie Watts**, **Sir Chris Hoy**, and **Greg Davies**. The band collaborated with **Romesh Ranganathan’s Hip Hop Saved My Life** podcast in an exclusive podcast mashup with Acast and Comic Relief.

The Horne Section are: **Alex Horne** (band leader), **Joe Auckland** (trumpet and banjo), **Mark Brown** (saxophone and guitar), **Will Collier** (bass), **Ben Reynolds** (drums and percussion) and **Ed Sheldrake** (keyboards).

## WHAT THE PRESS HAVE SAID ABOUT THE HORNE SECTION

*"this riotously fun sitcom is an utter delight... The Horne Section TV Show is a lot of fun. It's a riotous, good-natured sitcom that sits somewhere between Flight of the Conchords and The Goodies"*

★★★★ **Stuart Heritage, The Guardian**

*"ingenious and engagingly playful"*  
**John Dugdale, The Sunday Times**

*"It all makes for barmy, yet wonderfully original TV"*  
**Emma Pryer, The Daily Mirror**

*"hilarious sitcom"*  
**Gerrard O'Donovan, The Daily Telegraph**

*"Horne's irresistible, intelligent, humour"*  
**Julia Raeside, The Times**

*"an understated delight"*  
★★★★ **Steve Bennett, Chortle**

*"It's a thoroughly endearing affair- Horne's long-running band share an obvious personal and comic chemistry. Crucially, like the Flight of the Conchords before them, their musical chops are comfortably up to the task of composing briskly amusing ditties in whatever genre takes their fancy"*  
**Phil Harrison, The Guardian**

*"clever, chaotic sitcom... Alex and his band, who he's played with for more than a decade, show off their musical talent and songwriting skills to great effect, "*  
**Stuart Pink, The Sun**

*"and excellent new sitcom... The Horne Section TV Show is a clever blurring of fact and fiction"*  
**Mike Ward, Daily Express**

*"funny sitcom"*  
**Huw Fullerton, The Radio Times**

*"Britain's funniest band"*  
**Emma John, The Guardian**

*"So clever, so daft"*  
**Bruce Dessau, Beyond The Joke**

*"hilarity and havoc... brimming with in-jokes, meta gags, and silly comedy songs"*  
**Sukaina Benzakour, The Sun Online**

*"Irreverent and sometimes surreal, the humour is self-aware and silly, with the lovable blend of comedy and catchy music that The Horne Section is known for"*

**Laura Vickers-Green, Den of Geek**

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