

EDINBURGH COMEDY AWARD NOMINEE GLENN MOORE ANNOUNCES BIGGEST NATIONAL TOUR TO DATE WITH 'WILL YOU STILL NEED ME, WILL YOU STILL FEED ME, GLENN I'M SIXTY MOORE'



"the best showcase of pure joke-writing skill on the Fringe." ★★★★★
Brian Logan, The Guardian

"an hour of exquisitely crafted gags building to a formidably funny finish." ★★★★★
Bruce Dessau, Evening Standard

"a prolific writer of clever, distinctive gags... Brilliantly original punchlines" ★★★★★
Steve Bennett, Chortle

"a stunningly well-crafted show... This is a comedian putting others to shame" ★★★★★
Kenza Marland, The List

Edinburgh Comedy Award Nominee, writer, broadcaster and stand-up **Glenn Moore** (*Mock The Week*, *The Stand-Up Sketch Show* and *The Dave Berry Breakfast Show*) is one of the best joke writers of his generation and is back on the road on his largest tour to date for Autumn 2022 with a brand-new show, *Will You Still Need Me, Will You Still Feed Me, Glenn I'm Sixty Moore*. Expect a "comedy masterclass" (**The Times**) and a high-energy barrage of the most jokes you've ever heard humanely fit into one stand-up show.

Tickets go on sale at 10am, Thursday 25th November. Full dates and tickets at glennmoorecomedy.com

On television and radio, Glenn is a regular on both *Mock The Week* (BBC Two) and *The Stand Up Sketch Show* (ITV2), and has appeared on *Rob Delaney's Stand Up Central* (Comedy Central), *Pointless Celebrities* (BBC One), and *Richard Osman's House of Games* (BBC Two), *The News Quiz*, and *The Now Show* (BBC Radio 4). Glenn's writing credits include *The Mash Report* (BBC Two), *Russell Howard's Good News* (BBC Three), *Play To The Whistle* (ITV) and being a staff writer on the CITV sketch comedy show *Scrambled*. He can be heard daily as one quarter of *The Dave Berry Breakfast Show* on Absolute Radio, the UK's biggest commercial radio breakfast show.

Known for his perfectly crafted one-liners on Twitter, which have earned him a huge following, 2019 saw Glenn take his fourth critically-acclaimed show, *Love Don't Live Here Glenny Moore* on a sell-out run at the Edinburgh Festival Fringe and his then biggest tour to date including a sell-out run at London's Soho Theatre. The previous year saw Glenn earn an *Edinburgh Comedy Award* nomination for best show with *Glenn, Glenn, Glenn, How Do You Like It, How Do*

You Like It, following on from the celebrated show *The Very Best of Belinda Carlisle* and his debut show *Glenn* which received much critical acclaim, was one of the year's best reviewed debut shows at the Edinburgh Festival Fringe and received a nomination for *Best Debut Show* at the Leicester Comedy Festival.

More praise for Glenn

"his show must have one of the highest laugh counts in town." ★★★★★ **Claire Smith, The Scotsman**

"Moore is a comedy craftsman par excellence... Not so much a laugh-a-minute show as a laugh-a-second show." ★★★★★ **Bruce Dessau, Beyond The Joke**

"A fast-paced comedy masterclass... creatively and meticulously structured and peppered with callbacks aplenty" ★★★★★ **Marissa Burgess, The List**

"Love Don't Live Here Glenny Moore is a deftly structured piece of comedy steeped in an endless amount of clever, silly metaphors and jokes that is just weird enough to baffle you, but just real enough to relate to" ★★★★★ **James Gladdis, The Skinny**

"the callbacks and intricate circularity of his myriad top-notch gags are exquisitely arranged" ★★★★★ **Jay Richardson, Fest Mag**

"a joke-heavy hour... a meticulously constructed show" ★★★★★ **Veronica Lee, Arts Desk**

"a high speed romp through an astonishing number of jokes" ★★★★★ **Emily Reader, Broadway Baby**

"Moore has a style all of his own... he has a razor sharp comedy mind, a wicked line of laugh out loud material, a machine gun delivery and oodles of stage presence and charisma." ★★★★★ **Geoff Evans, One4Review**

For more information, images, press tickets, or if you have interview requests, please contact: Perrine Davari at PDavari@avalonuk.com / 020 7598 8000