

June 2, 2021

## STARSTRUCK DEBUTS JUNE 10 ON HBO MAX

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[View Trailer Here](#)

The Max Original series **STARSTRUCK**, from comedian **Rose Matafeo** (“Baby Done”, “Horndog”), will debut on June 10. The romantic comedy, hailed by *Glamour* magazine as “deeply funny”, and *Elle* magazine as “electric” is co-written by Matafeo and **Alice Snedden**, and produced by Avalon. STARSTRUCK follows Jessie (Matafeo), a millennial living in East London juggling two dead end jobs and navigating the awkward morning-after-the-night-before when she discovers the complications of accidentally sleeping with famous film star Tom (**Nikesh Patel**). What she thought would become an amusing anecdote soon turns into something more, as the couple realize they can't keep away from each other. The ensemble cast also includes **Sindhu Vee**, **Emma Sidi** and **Minnie Driver** (“Good Will Hunting”).

Produced by Avalon (“Breeders”, “Everything’s Gonna Be Okay” “Last Week Tonight With John Oliver”), STARSTRUCK is executive produced by Rose Matafeo, Jon Thoday, Richard Allen-Turner and Rob Aslett. Toby Welch is series producer. Karen Maine (Yes, God, Yes”) directed the six episode season.

### About Rose Matafeo

New Zealand born Rose has established herself as one of the most exciting new voices in comedy and is firmly fixed as the “voice of millennials” (Comedy Awards).

A regular face on screen, January saw Rose star in the feature film “Baby Done” From Taika Waititi, while she has featured on BAFTA winning Taskmaster (Ch4), Have I Got News For You (BBC One), The Royal Variety Performance (ITV 1), Unspun with Matt Forde (Dave), Ultimate Worrier (Dave), Hypothetical (UKTV), The Great British Bake Off: An Extra Slice (Channel 4), The Last Leg (Channel 4), and performed on Conan (TBS). Rose has acted in BBC Two’s W1A, BBC Three’s Pls Like and Climaxed, and E4’s Dead Pixels, while she wrote and starred in the three-part series Rose Matafeo: Temp for Channel 4’s Comedy Blaps.

In the US, she also performed a stand-up slot on Conan (TBS). In New Zealand Rose is the lead writer and star of the sketch show Funny Girls (TV3) which is in its third series, and a regular on panel show 7 Days (Three Now NZ). She also starred in the feature Baby, Done (Piki Films). She is also co-host of podcast Boners of the Heart with Alice Snedden.

### About Avalon

Avalon is a multi-award-winning talent management, television production and live promotion group with offices in London, Los Angeles and New York.

Avalon, Artist Rights Group (ARG) and The Agency represent a prolific roster of artists including comedians, actors, presenters, writers and directors. Avalon’s numerous ground-breaking returning television shows currently in production include: Not Going Out (BBC), the UK’s longest running sitcom on air; Taskmaster (Channel 4), the BAFTA-winning hit entertainment format showing in 100 countries; multi Emmy-winner, Last Week Tonight with John Oliver (HBO); The Russell Howard Hour (Sky), the network’s most successful entertainment show launch since 2010; Starstruck, a new sitcom from the 2018 Edinburgh Comedy Award winner Rose Matafeo (HBO Max/BBC); Everything’s Gonna Be Okay, from creator Josh Thomas (Freeform); Breeders, a sitcom starring Martin Freeman

and Daisy Haggard (FX/Sky); a new series of the iconic British satirical puppet show, Spitting Image (BritBox UK); and multiple comedy specials for Amazon Prime Video, HBO Max and Netflix.

Other landmark Avalon shows include BAFTA winning and multi-E Emmy nominated Catastrophe (Amazon Prime Video/Channel 4), Fantasy Football League (BBC/ITV), multi BAFTA-winning TV Burp (ITV), and Workaholics (Comedy Central USA). Avalon also distributes its catalogue of programmes to over 150 countries worldwide. Avalon has produced many globally successful podcasts and is at the top of the UK iTunes chart with the multi-award-winning Shagged. Married. Annoyed by Chris and Rosie Ramsey.

As a leading promoter of live comedy, Avalon produced Newman and Baddiel: Live at Wembley, the UK's first arena comedy show; Jerry Springer: The Opera, the first West End show to win all four UK 'Best New Musical' awards; and has continued to produce and promote live shows globally, as well as promoting more winners and nominees of the prestigious Edinburgh Comedy Award than any other company.

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