

STARSTRUCK LAUNCHES ON SUNDAY 25TH APRIL ON BBC THREE, AND AIRS ON BBC ONE at 10:40pm MONDAY 26TH APRIL

"Matafeo is an astute, often hilarious observer of millennial life"

★★★★ The Telegraph, Rupert Hawksley

"A near perfect comedian"

★★★★ Brian Logan, The Guardian

"Rose Matafeo is a total scream!"

Christopher Rosa, Glamour U.S.

The brand new 6-part romcom *Starstruck*, created, written by and starring Edinburgh Comedy Award winning comedian, writer and actor **Rose Matafeo** (*Baby Done*, *Taskmaster*) is set to air on BBC One at **10:40pm on Monday 26th April**, with the entire box set landing on BBC Three on **Sunday 25th April**.

Co-written by Rose Matafeo and **Alice Snedden**, *Starstruck* follows Jessie (Rose Matafeo), a millennial living in East London juggling two dead end jobs and navigating the awkward morning-after-the-night-before when she discovers the complications of accidentally sleeping with famous film star Tom (**Nikesh Patel**; *Four Weddings and a Funeral*, Hulu; *Indian Summers*, Channel 4). What she thought would become an amusing anecdote soon turns into something more, as the couple realise they can't keep away from each other. Jessie's world couldn't be further from Tom's, working multiple jobs to afford her overpriced flat she shares with her best friend, Kate (**Emma Sidi**; *Pls Like*, BBC Three; *King Gary*, BBC One). Despite her doubts and his fame, their connection brings them together to try to navigate a possible relationship under less than ordinary circumstances.

Rose Matafeo's Starstruck is available on BBC Three on the BBC iPlayer on Sunday 25th April, and airs from 10:40pm Monday 26th April on BBC One

WHAT THE PRESS HAVE SAID ABOUT ROSE MATAFEO

Rose Matafeo is going to be huge

★★★★ Alice Jones, The I

"The 28-year-old New Zealander bursts with confidence and energy, making her one of the most exciting new voices on the global comedy circuit... One to watch"

★★★★ Linda Marric, NME

"a gobsmackingly energetic and brilliantly accomplished hour of mid-twenties angst and comedic obsession"

The Daily Telegraph

"This is a comedy tour-de-force"

★★★★★ Steven Perkins, TV Times Magazine

"delivered with outrageous charm and immaculate comic chops"

Stephen Armstrong, Sunday Times Culture

"A big hit... very funny material"

Keith Watson, Metro

"Rose Matafeo has quickly – and quite rightly- established herself as one of the best new voices on the comedy scene"

Lynn Gibson, Inside Soap

"it's a likeably breathless rush through slogan t-shirts, and terrifying dolphins- but watch for the last few minutes which transform everything that has gone before"

Victoria Segal, The Sunday Times

"heaps of millennial angst, mid-twenties obsession and laugh's"

★★★★ Jason Arnopp, Heat Magazine

This Kiwi livewire has been on the cusp of breaking through in the UK for a couple of years and Horndog feels like her moment

★★★★ Bruce Dessau, Evening Standard

Wonderfully clever and heartwarming

★★★★ Veronica Lee, Arts Desk

Seamless and authentic

Margaret Lyons, New York Times

Rose Matafeo: Horndog is without a doubt my favorite comedy special of this year.... It's relatable and energetic, and of course, so, so funny

Lea Palmieri, The Decider

Matafeo exudes the energy of a Looney Tunes character while performing, bouncing around from side to side, breaking off to play little character bits, and even ending the show with a random dance number that feels like a fitting finale

Christian Becker, Paste Magazine

A real force of nature

★★★★ Paul Fleckney, Chortle

Comics don't come much more exciting than Rose Matafeo

★★★★ Fergus Morgan, Fest

The 26-year-old Kiwi's comedy resonates, her charisma is undeniable

★★★★ Craig Angus, The List

Such positivity and exuberance mixed with real smarts and stand-up chops are a rare treat indeed

★★★★ Tony Makos, The Skinny

Horndog is a superbly funny show from a wonderful comic at the top of her game

★★★★ Daisy Malt, Three Weeks

Social Media Handles:

Instagram: @rosematafeo

Twitter: @Rose_Matafeo

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Notes to Editors:

The full cast includes: Rose Matafeo, Nikesh Patel, Emma Sidi, Sindhu Vee, Minnie Driver, Al Roberts, Jon Pointing, Joe Barnes, Ed Harrison, Liz Kingsman, Matthew Jacobs, Nic Sampson, Lola Rose Maxwell, Paul Raymond, Ross Tomlinson, Saskia Chana, Tessa Coates, Alice Snedden, Nadia Parkes, Abraham Popoola, and Ambreen Razia.

About Rose Matafeo

New Zealand born Rose has established herself as one of the most exciting new voices in comedy and is firmly fixed as the “voice of millennials” (Comedy Awards).

A regular face on screen, January saw Rose star in the feature film *Baby Done* (exec produced by Taika Waititi), while she has featured on BAFTA winning *Taskmaster* (Ch4), *Have I Got News For You* (BBC One), *The Royal Variety Performance* (ITV 1), *Unspun* with Matt Forde (Dave), *Ultimate Worrier* (Dave), *Hypothetical* (UKTV), *The Great British Bake Off: An Extra Slice* (Channel 4), *The Last Leg* (Channel 4), and performed on *Conan* (TBS). Rose has acted in BBC Two’s *W1A*, BBC Three’s *Pls Like* and *Climaxed*, and E4’s *Dead Pixels*, while she wrote and starred in the three-part series *Rose Matafeo: Temp* for Channel 4’s *Comedy Blaps*.

In the US, she also performed a stand-up slot on *Conan* (TBS). In New Zealand Rose is the lead writer and star of the sketch show *Funny Girls* (TV3) which is in its third series, and a regular on panel show *7 Days* (Three Now NZ). She also starred in the feature *Baby, Done* (Piki Films). She is also co-host of podcast *Boners of the Heart* with Alice Snedden.

About Avalon

Avalon is a multi-award-winning talent management, television production and live promotion group with offices in London, Los Angeles and New York.

Avalon, Artist Rights Group (ARG) and The Agency represent a prolific roster of artists including comedians, actors, presenters, writers and directors. Avalon’s numerous ground-breaking returning television shows currently in production include: *Not Going Out* (BBC), the UK’s longest running sitcom on air; *Taskmaster* (Channel 4), the BAFTA-winning hit entertainment format showing in 100 countries; multi Emmy-winner, *Last Week Tonight with John Oliver* (HBO); *The Russell Howard Hour* (Sky), the network’s most successful entertainment show launch since 2010; *Starstruck*, a new sitcom from the 2018 Edinburgh Comedy Award winner Rose Matafeo (HBO Max/BBC); *Everything’s Gonna Be Okay*, from creator Josh Thomas (Freeform); *Breeders*, a sitcom starring Martin Freeman and Daisy Haggard (FX/Sky); a new series of the iconic British satirical puppet show, *Spitting Image* (BritBox UK); and multiple comedy specials for Amazon Prime Video, HBO Max and Netflix.

Other landmark Avalon shows include BAFTA winning and multi Emmy nominated *Catastrophe* (Amazon Prime Video/Channel 4), *Fantasy Football League* (BBC/ITV), multi BAFTA-winning *TV Burp* (ITV), and *Workaholics* (Comedy Central USA). Avalon also distributes its catalogue of programmes to over 150 countries worldwide. Avalon has produced many globally successful podcasts and is at the top of the UK iTunes chart with the multi-award-winning *Shagged. Married. Annoyed* by Chris and Rosie Ramsey.

As a leading promoter of live comedy, Avalon produced Newman and Baddiel: Live at Wembley, the UK's first arena comedy show; Jerry Springer: The Opera, the first West End show to win all four UK 'Best New Musical' awards; and has continued to produce and promote live shows globally, as well as promoting more winners and nominees of the prestigious Edinburgh Comedy Award than any other company.

For Avalon news visit: www.avalonuk.com/press or follow @avalonent