

STAR OF THE LATE LATE SHOW WITH JAMES CORDEN, US COMEDIAN REGGIE WATTS TO PERFORM AT SHEPHERD'S BUSH EMPIRE ON 9TH JUNE

It is not fair to compare the other performers to Watts - he is playing in a whole other professional league

New York Times

It was announced today (Thursday 27th April) that after a special week of recording The Late Late Show With James Corden (CBS) in London, the house band leader star REGGIE WATTS will perform at Shepherd's Bush Empire on Friday 9th June. The internationally renowned vocalist / beat boxer / musician / comedian / improviser offers audiences an entirely unpredictable performance through improvising shows using only his formidable voice and looping pedals, blurring the lines between comedy and music with his unique lyrical style. Tickets go on general sale tomorrow, Friday 28th April at 4pm.

This announcement immediately follows Avalon Television's BAFTA, Royal Television Society and Broadcast Award-nominated programme Taskmaster being commissioned for a series by Comedy Central in the USA, in which REGGIE will star as the Taskmaster, alongside ALEX HORNE as his loyal assistant.

As a solo performer, REGGIE was handpicked by CONAN O'BRIEN to open nightly on CONAN'S sold out North American Prohibited From Being Funny on Television tour. REGGIE released his debut comedy cd/dvd Why \$#!+ So Crazy? on Comedy Central Records in May 2010 and it was made available on Netflix June 2013. At the invitation of JACK WHITE, REGGIE recorded Reggie Watts Live at Third Man Records, now available in limited edition vinyl. REGGIE has performed sold out headlining tours in the US and Europe, performed sets at Bonnaroo, SXSW, Bumbershoot and more. In the UK he has performed sets at the Southbank Centre's Royal Festival Hall and Queen Elizabeth Hall and at Latitude Festival. At the prestigious TED Conference he received a standing ovation. He recorded his fascinatingly sublime original score to the RIDLEY SCOTT film Legend to a sold out house at SF Sketchfest and made the soundtrack available for free download online. Reggie Watts: A Live At Central Park is out on cd/dvd via Comedy Central Records. He is a founding member of JASH.com which launched Spring 2013 with fellow founders MICHAEL CERA, SARAH SILVERMAN and TIM AND ERIC. Many of his original videos have gone viral.

As a musician, REGGIE can be seen as musical co-hort in the IFC series Comedy Bang! Bang! and in his many Reggie Makes Music videos. He joined LCD Soundsystem as a guest onstage at the final NY shows and he appears in the documentary Shut Up And Play The Hits. REGGIE also sang on REGINA SPEKTOR'S Dance Anthem of the 80s and toured Europe with her, toured the US with DEVO, was featured in Hot Chip's Night and Day video and recorded an original session for the Daytrotter series. As the frontman for Seattle rock outfit Maktub, REGGIE and his band released five albums. REGGIE composed original music for Louie on FX and performed the theme song for Comedy Bang! Bang!

On screen, Reggie co-stars in the IFC series Comedy Bang! Bang!. His special Reggie Watts: A Live At Central Park aired on Comedy Central in May 2012. He also has appeared multiple times on Conan, and on Late Night With Jimmy Fallon, Jimmy Kimmel Live, JOHN OLIVER'S Stand-Up New York, HBO's The Yes Men Save The World, IFC, Comedy Central's Michael and Michael Have Issues, UK's Funny Or Die and PBS' Electric Company. In Spring 2015, REGGIE took on the role of bandleader on CBS' Late Late Show with James Corden. His stand-up special Spatial is currently available on Netflix.

For more information please contact: Victoria Wedderburn at victoriaw@avalonuk.com or call 020 7598 7222

WHAT THE PRESS HAS SAID ABOUT REGGIE WATTS

The most wildly inventive new talent of the past five years **LA Weekly**

Do yourself a big favour and go see him on tour now **MTV**

Musician, comedian, stand-up-surrealist-beat-boxer-force-of-nature **Radiolab**

An impressive vocalist and musician, Watts has a knack for pushing past staid jokes to playing with the rhythm and sound of words; it makes his act both thrilling and impossible to categorize **Rolling Stone**

Comic genius **GQ**

Deliciously strange **LA Times**

Spectacularly original **New York Magazine**