

ROB DELANEY, STAR OF HIT SHOW CATASTROPHE, ANNOUNCES TWO WEEK LONDON, LEICESTER SQUARE RUN WITH 'MORE MEAT'

It was announced today ([Friday 21st April 2017](#)) that ROB DELANEY, the US comedian best known in the UK as co-star and co-writer of Channel 4's multi-award-winning hit comedy Catastrophe, will perform a two week London run of his critically acclaimed, previously sold out, live stand-up tour Meat. More Meat will be at the [Leicester Square](#) Theatre from the [5th July](#).

This announcement immediately follows the broadcast of series three of Catastrophe in the UK and arrives just before it premieres in the USA and multiple territories around the world. The show has a 100% rating on Rotten Tomatoes across all series - the percentage of positive published professional TV reviews.

ROB's previous sell-out stand-up tour saw two shows at London's prestigious Royal Festival Hall, while his UK stand-up debut in London saw the entire Soho Theatre run sell out in seven minutes via a single Tweet, making him the fastest selling US performer in the venue's history.

ROB's recent TV appearances include, Have I Got News For You, Ellen, The Late, Late Show with James Corden, 8 out of 10 Cats, The Graham Norton Show, Alan Carr: Chatty Man, Conan, Jimmy Kimmel Live!, and Would I Lie to You?

Tickets are on sale from today.

ends

What the press has said about Rob Delaney live:

"this is a show that strips the language of comedy right back to its raw, visceral basics. Yet at the same time it is one of the funniest, most sophisticated, jaw-snapping funny hours of humour you will see this year"

Bruce Dessau, The Evening Standard

"sharp and biting funny"

Ben Williams, Time Out

"Rob Delaney is a brilliant say-the-unsayable comedian...Delaney is a new male icon. Worship his frame."

Martin Robinson, Shortlist

"That he doesn't do niceties certainly makes it grossly funny, not to mention his comically brutal descriptions. Even the most mundane sentence is given a little twist...long may the chaos, mess and filth of his life continue. Focussed through his candour and his flippancy, it makes for brutally funny stand-up."

Steve Bennett, Chortle

"substantial, hearty and maybe even tender."

Stephen Armstrong, The Sunday Times

"Delaney's delivery is fast but brilliantly structured, profane but deeply moral, with none of the lazy misogyny or stereotyping too many comics use as a crutch... could hardly speak afterwards, I was so winded from laughing."

Hadley Freeman, The Guardian

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