FRANK SKINNER ADDS EXTRA PREVIEW DATES FOR NEW LIVE SHOW

Four extra dates have been added to **Frank Skinner's** exclusive preview run for a new live show. The additional preview shows will take place in March at the same venues - Liverpool's St George's Hall Concert Room, Chelmsford's Civic Theatre, Salford's The Lowry and Swindon's Wyvern Theatre and tickets are on sale now.

LISTINGS INFORMATION: FRANK SKINNER: EXTRA PREVIEW DATES

Venue: Liverpool St George's Hall, Concert Room
Date: Sunday 3rd March
Time: 7:30pm
Ticket Price: £20
Box Office: 0151 233 3020
Website: www.stgeorgeshallliverpool.co.uk

Venue: Chelmsford, Civic Theatre
Date: Tuesday 5th March
Time: 8:00pm
Ticket Price: £20
Box Office: boxoffice@chelmsford.gov.uk – 01245 606 505
Website: https://www.chelmsford.gov.uk/theatres

Venue: Salford, The Lowry
Date: Tuesday 12th March
Time: 6.00pm
Ticket Price: £20
Box Office: 0843 208 6000
Website: www.thelowry.com

Venue: Swindon, Wyvern Theatre
Date: Wednesday 20th March
Time: 8:00pm
Ticket Price: £20
Box Office: 01793 524 481
Website: www.swindontheatres.co.uk

Preview dates run 2nd March - 21st March

For more information, please contact: Lucy Plosker
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NOTES TO EDITORS

No press tickets available for preview dates.

There are no further plans for the show currently available.

Frank Skinner's live career began in 1987 when he spent £400 of his last £435 booking a room at the Edinburgh Festival Fringe. Four years later in 1991 he returned to the city and beat fellow nominees Jack Dee and Eddie Izzard to take home comedy's most prestigious prize, *The Perrier Award*. Frank's last live show, *Man In a Suit*, sold out its debut run at London's Soho Theatre and a subsequent five week residency at the Leicester Square Theatre. Frank performed *Man In a Suit* for 24 consecutive nights at the Edinburgh Festival Fringe in 2014 and went on to release the show on DVD through Universal Studios UK.

In 2018 Frank's TV credentials included writing and starring as Johnny Cash in *Johnny Cash & the Ostrich* - a one-off special forming part of the successful Urban Myths series airing on Sky Arts, as well as hosting a seventh series of BBC1's *Room 101*.

As England made their World Cup run this summer, the iconic football anthem *Three Lions*, written by Frank alongside David Baddiel and The Lightning Seeds, topped the singles chart for a fourth separate time - the first time a single has ever reached number one on four separate occasions with the same artist line-up.

As a radio presenter, Frank's award-winning Absolute Radio show attracts over one million listeners per week, has achieved 10 million podcast downloads and saw him inducted into the Radio Academy's Hall of Fame in 2016. Frank has carried out exclusive feature interviews for Absolute Radio outside of his Saturday morning show with a number of esteemed guests including Nobel Peace Prize-winning former Vice President Al Gore and Russell T Davies, former executive producer of Doctor Who. Frank has written and starred in three series of the critically-acclaimed comedy drama series *Don't Start* for BBC Radio 4 and has created and hosted two series of his comedy panel show *The Rest is History* for BBC Radio 4.

Frank created *The Frank Skinner Show* (ITV), which is widely credited as setting the tone for the modern comedic chat show and ran for nine years, attracting 11 million viewers at its peak. He hosted three series of *Frank Skinner's Opinionated* for BBC Two, and recently presented a one-off documentary, *Frank Skinner on Muhammad Ali*, for BBC One. In 2014 Frank guest starred in an episode of *Doctor Who*. With David Baddiel, Frank created and presented *Fantasy Football* and *Baddiel and Skinner Unplanned* (ITV).

As an author, Frank Skinner has published *Dispatches from the Sofa*; a collection of columns he wrote for The Times over a two year period and has written two autobiographies, the first of which, *Frank Skinner*, was the top selling autobiography of 2002, spending 46 weeks in The Sunday Times Bestseller List. The second *Frank Skinner On The Road*, chronicled his 2007, sell-out return to stand-up.