



NO NEED TO GO OUT, TWO BRAND NEW DVDS FOR CHRISTMAS

"Stay in and watch it"
The Sunday Times, Culture

LEE MACK'S *British Comedy Award* and *Rose D'Or* winning BBC One peak-time sitcom, Not Going Out will have two new DVDs released this autumn. Available from the 1st December will be a collection of all three Christmas Specials starring primetime comedy greats: BOBBY BALL, SALLY BRETTON, MIRANDA HART, LEE MACK, TIME VINE and KATY WIX, perfect for a seasonal comedy laugh-a-thon with the family; while the 17th November will see the complete sixth series made available to fans for the first time. Not Going Out is currently the BBC's longest running sitcom, with series seven currently broadcasting on Friday nights at 9.30pm on BBC One.

On the Christmas Special's DVD, take three laugh-out-loud yuletide journeys with **Murder at Christmas** as Lee (LEE MACK) hits on a plan to spend some time alone with Lucy (SALLY BRETTON) at Christmas. However plans change when Lucy's parents decide to cancel their skiing holiday and decide to join their offspring for the holidays. With a full house to entertain, Lucy calls in Barbara (MIRANDA HART) to cook Christmas dinner... a decision they may regret. In **Absent Father Christmas**, Lee's father (BOBBY BALL) makes an impromptu appearance at the flat. This is the man who walked out of the family home when Lee was four, never paid his maintenance and ate Lee's goldfish. Lee wants him out of the flat, but Lucy tells him that the only way forward is to forgive and forget. **The House** sees Lee make an effort to create the perfect Christmas for Lucy, and invites her parents to join the two of them and Daisy (KATY WIX) in a snug old house in the country that used to belong to his deceased aunt. Christmas spirit is in very short supply, and their visit takes a turn for the worse as Lucy discovers that the house has not been lived in for years and there appears to be a spooky presence.

Not Going Out series six follows the hilariously ill-thought-out plans and mishaps of Lee as he desperately tries to impress long-suffering landlady and object of his affection, Lucy (SALLY BRETTON). As ever, uber-ditzy friend Daisy (KATY WIX) is on hand to offer her usually unsolicited and always completely unique take on events, while Lee's dad (BOBBY BALL) and Lucy's parents only ever seem to result in him further tying himself in ever-more-complicated knots.

Ends

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NOT GOING OUT - THE CHRISTMAS SPECIALS

- Cert 15 (UK & Ireland)
- Cat number: 8302412
- Barcode: 50530-8302412-3
- Running time: 1hr 42mins
- RRP: £19.99

NOT GOING OUT SERIES 6

- Cert 15 (UK & Ireland)
- Cat number: 8302410
- Barcode: 50530-8302410-9
- Running time: 3hrs 49mins
- RRP: £19.99
- Extras: Not Going Right – The Outtakes

WHAT THE PRESS HAVE SAID ABOUT NOT GOING OUT

"This is one of the most gag-rich comedies on the box and, as it returns for a new series, the quality of the writing has not waned a jot."

David Stephenson, Sunday Express

". . . this sitcom's philosophy is brilliantly simple: "Didn't like that joke? Nevermind, here comes another one. And another. And another."

Ian Hyland, The Daily Mirror

"What it delivers are sharp, uncomplicated laughs, laced with a good-natured smuttiness perfect for Friday nights."

David Butcher, Radio Times

"Lee Mack's hilarious sitcom returns for a fifth series...The show's American style gag-a-minute works well, keeping it consistently funny."

Mark Wareham, The Mail on Sunday

"The main reason to watch Not Going Out has always been because of its absolutely ingenious one-liners, puns and double entendres. . . Not Going Out remains a rare thing - a brightly lit British studio sitcom that is actually worth staying in for."

Sharon Lougher, Metro

"Hurrah for this new series of delightfully silly sitcom antics from Lee Mack"

The Sun

"Lee Mack and his co-stars are set to give your jaws another high intensity workout with an episode that packs so many laughs into each minute, the EU should probably slap a health warning on it."



Jane Simon, *The Daily Mirror*

"quickfire gagathon"
Time Out

"Not Going Out is chock full of gags." ★★★★★
Boyd Hilton, Heat

"It's a great finale, which has got us crossing our fingers that the BBC will commission another series..."
★★★★★
TV Times

"Lee Mack's jokes, jibes and general misunderstandings about life in Not Going Out always cracks us up."
Reveal

"excellent sitcom"
Mike Ward, Daily Star

"Stay in and watch it"
The Sunday Times, Culture

SERIES 6 EPISODE SYNOPSIS

RABBIT

In an attempt to secure a lucrative work contract Lucy goes for dinner at a client's house but on her way home accidentally drives over his daughter's beloved pet rabbit. Panicking, in case she loses the job, she inveigles Lee into her hair-brained scheme to get herself off the hook.

SKIING

On a skiing trip to Eastern Europe, Lee Lucy and Daisy are stuck in a cable car with a pregnant woman.

THERAPY

When Lucy enrolls at Night School on a training course in counselling, Lee takes advantage of her new-found skill to help patch things up with his father. But the joint therapy sessions throw up more questions than answers.

CONFERENCE

Determined to put a stop to Lucy flirting at an Annual Trade Conference in order to get work, Lee takes evasive action.



RACHEL

After some dubious advice from Daisy, Lee decides that the best way to get Lucy to notice him is to make her jealous, and the best way to make her jealous is to get himself a girlfriend. Now all he has to do is choose the right girl...

PLAY

The return from Africa of Lucy's first teenage love proves too much for Lee, especially when it turns out that Scott has written a play for Lucy and wants her to star in an Amateur production of it. Can Lee prevent them from getting too close?

MAGIC

When Lucy's god-daughter is suddenly dumped on her twenty-four hours before the girl's birthday party, it is left up to Lee to decide on an appropriate entertainment for fourteen nine-year olds.

BOAT

Lee's father, Frank, buys himself a boat after a big win on the horses and invites Lee down for a long weekend with Lucy and Daisy. Despite the fact that Lucy is terrified of water, Lee persuades her to come along in the hope that he can manipulate her into sharing a double bed.

PRODUCTION CREDITS

The series is directed by NICK WOOD and produced by JAMIE RIX. Executive Producers are RICHARD ALLEN-TURNER, ROB ASLETT, LEE MACK and JON THODAY.

NOTES TO EDITORS:

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