

# FOR ONE NIGHT ONLY AT THE LONDON COLISEUM, HOME OF THE ENGLISH NATIONAL OPERA, DRAG SUPERSTAR JONNY WOO PRESENTS HIS 'ALL STAR BREXIT CABARET'

*A stroke of genius ★★★★★* Paul Vale, The Stage

*Magnificent ★★★★★* Tim Cornwell, The Scotsman

*If only all Brexit debates were as fabulous as this* Alice Jones, The I

It was announced today that Drag Superstar **Jonny Woo** (*Jonny Woo's Un-Royal Variety Performance*) and *Olivier Award* winning composer, **Richard Thomas** (*Jerry Springer: The Opera, Anna Nicole*) will present *All Star Brexit Cabaret* for a one-off, special performance following a critically-acclaimed, sell-out run at the Edinburgh Festival Fringe. The sequin spangled smash hit show will make its London premiere at the London Coliseum on Monday 17<sup>th</sup> December. Tickets can be found at [londoncoliseum.org](http://londoncoliseum.org)

Ripped straight from the headlines and ditching boring statistics and political rhetoric, the uproarious satire will lampoon the referendum of 2016 and the ensuing furore of Brexit with an unforgettable score of original songs. Featuring a star-studded cast of top cabaret talent, including **Jayde Adams** as Boris Johnson, **Le Gateau Chocolat** as Nigel Farage, and **Sooz Kempner** as David Cameron with more acts to be announced.

The London Coliseum, more usually home of English National Opera will be taken over by the riotous party atmosphere that surrounds Jonny Woo's shows, with dressing up as the heroes and villains of Brexit strictly encouraged. Members of his vast drag and performance network will fill the boxes of the grand venue for a raucous show celebrating both sides of the Brexit debate. Jonny Woo's notorious *Un-Royal Variety Performance* premiered an excerpt of *All Star Brexit Cabaret* in 2016 before it went on to become a full show at 2018's Edinburgh Festival Fringe where it was met with critical acclaim.

- ENDS -

## Credits:

Music By Richard Thomas

Lyrics and Book Jonny Woo

Additional lyrics Richard Thomas

**Starring:** Jonny Woo and Richard Thomas (piano), Sooz Kempner, Adam Perchard, Kevin Davies, Jayde Adams and Le Gateau Chocolat

## LISTINGS INFORMATION

### ALL STAR BREXIT CABARET

Venue: London Coliseum

Dates: 17th December

Time: 7:30pm

Tickets: [londoncoliseum.org](http://londoncoliseum.org)

## What The Press Said About All Star Brexit Cabaret:

*The most expressive piece of Brexit commentary I've seen* **Brian Logan, Guardian**

*This show certainly gives a bit of sparkle to a grim subject* ★★★★★ **Natalie O'Donoghue, Broadway World**

*High energy hot topic satire* **Liam Hainley, The List**

*Jonny Woo's All Star Brexit Cabaret boasts heart, charm, tremendous costumes* **Fraser McIntyre, Ed Fest Mag**

*A cheerful, diverting hour* **Matt Trueman, Fest Mag**

**For more information and press tickets, please contact:** Florrie Sheehan: [fsheehan@avalon-entertainment.com](mailto:fsheehan@avalon-entertainment.com) / 0207 598 7222

## NOTES TO EDITORS

### About Jonny Woo:

The 'king and queen' of London's alternative scene **Jonny Woo** hosts, curates, and directs the annual *Un-Royal Variety* cabaret showcase, which has enjoyed sell-out audiences at The Hackney Empire and premiered an excerpt of *All Star Brexit Cabaret* in 2016 before it went on to become a full show at 2018's Edinburgh Festival Fringe where it was met with critical acclaim. Often decked out in his finest drag regalia, Jonny has had residencies at Soho Theatre and ICA, and commissioned events with The National Theatre and The Royal Opera House. Firmly placed at the heart of London's counter culture, Jonny draws upon his vast network of performers to create spectacles at major festivals including Glastonbury, Latitude and Lovebox. His pub *The Glory* has become the focal point of London's queer cultural underground making him a leading spokesperson for offbeat culture including on BBC Radio 4's *How To Be Bohemian*.

### About Richard Thomas:

Richard Thomas is an Olivier and Rose D'Or winning composer and writer and is best known for writing and composing *Jerry Springer: The Opera*, which was the first-ever musical to win all four British 'Best Musical' awards. The show ran for 609 performances in London (National Theatre, Cambridge Theatre) and a UK national tour and continues to be performed regularly around the world including notable productions off-Broadway, and at Carnegie Hall, and the Sydney Opera House, Australia. Other notable credits include the libretto for hit opera *Anna Nicole* (Royal Opera House/BAM New York), the lyrics to *Made in Dagenham* (Adelphi West End), songs for Tracey Ullman's recent sketch shows (BBC1 and HBO), *Shoes* (Sadler's Wells/West End) and five half hour BBC2 Musicals, "Kombat Opera Presents..".

### About Avalon:

Avalon is a multi-award winning talent management, live promotion and television production group with offices in the UK and the USA. Avalon and ARG, the talent management arm, has discovered and represents many artists that are household names, both in the UK, the USA, and around the world.

In 2018, Avalon was again named the number one true independent television production company in the UK and has produced numerous ground-breaking television shows including: Emmy and Peabody award winner *Last Week Tonight with John Oliver* (HBO), multi-award winning and Emmy-nominated *Catastrophe* (Channel 4/Amazon Prime), RTS and Rose d'Or winning *Not Going Out* (the BBC's longest running sitcom currently on air), BAFTA and RTS-nominated *Taskmaster* (DAVE/UKTV), multi-BAFTA award winning *TV Burp* (ITV1), *Russell Howard's Good News* (BBC2), *Fantasy Football League* (BBC/ITV) and *Workaholics* (Comedy Central USA).

Avalon and Topical Television form the television arm of the company and other shows recently in production include: *Catastrophe* (C4/Amazon Prime), *Taskmaster* (Dave), *The Russell Howard Hour* (Sky One), *Not Going Out* (BBC One), *Stand Up Central with Rob Delaney* (Comedy Central UK) and *Russell Howard & Mum: Road Trip* (Comedy Central UK); whilst the catalogue is sold worldwide by Avalon Distribution.

Avalon produced *Newman and Baddiel: Live at Wembley*, the UK's first arena comedy show; *Jerry Springer: The Opera*, the first West End show to win all four UK 'Best New Musical' awards; and has continued to produce live shows globally, as well as promoting more winners and nominees of the prestigious Edinburgh Comedy Award than any other company. For Avalon news visit: [www.avalon-entertainment.com](http://www.avalon-entertainment.com) or @avalonent.

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