

DOUBLE EDINBURGH COMEDY AWARD WINNER JOHN KEARNS ANNOUNCES SOHO THEATRE RUN AND UK TOUR OF BRAND NEW SHOW TO FOLLOW FRINGE

“Kearns goes to places stand-up rarely goes. If you appreciate intellectually ambitious humour as well as Live at the Apollo hilarity go and see him. If you have a heart you will laugh and be moved. You can bet your shirt on it.”

★★★★★ Evening Standard

“A true comedy original” ★★★★★ Time Out

“A supreme stand up - richly idiosyncratic comedy” ★★★★★ The Guardian

“Now THIS is how you do absurd comedy... he has forged comedy gold.” ★★★★★ Chortle

Winner of Edinburgh Comedy Award for Best Show and Best Newcomer and four-time Chortle Award nominee **John Kearns** is set to embark on his biggest UK tour yet from 11th October and a run at Soho Theatre from 25th November with brand new show *Double Take and Fade Away*, following a run at this year’s Edinburgh Festival Fringe. Tickets are now on sale.

Still a slave to dairy, the Gregorian calendar and Greenwich Mean Time, John is flesh and blood after all. Based on the theory that the most interesting places on maps are the empty spaces, he has booked a tour, stopping by at some places that look like people share hot water bottles with their landlords. Directed by Olivier Award winner **Jon Brittain**, *Double Take and Fade Away* implores you to learn lessons from your ceiling and realise Fred Astaire actually knew very well what he was doing.

John is the only comedian to have ever won the Edinburgh Comedy Award for Best Show (*Shtick*) and Best Newcomer (*Sight Gags for Perverts*) in the awards forty-year history. An internationally acclaimed live act, he since has performed across the world, notably picking up two Melbourne Barry Award nominations along the way. Off the back of sold out residencies at the Soho Theatre, Battersea Arts Centre and at the Fringe, he toured across the UK for the first time in 2018 with his third solo show, *Don’t Worry, They’re Here*.

On television, John has appeared on *Cats does Countdown* (C4), as an actor was the lead in cult hit *Top Coppers* (BBC3), went down with the Titanic on *Drunk History* (Comedy Central), ballsed up a heist in *Rotters* (Sky Arts) and wrote and performed on *Harry Hill’s Stars In Their Eyes* (ITV). John also wrote for Harry Hill on *HH’s Tea Time* (Sky One). On radio, John performed his own series *The John Kearns Show* (BBC Radio 4) and has guested on *Tim Key Delves into Daniil Kharms and That’s It* (BBC Radio 4), as well as hosting and guesting on numerous shows throughout the Fringe (BBC Radio 4/Radio 4 Extra).

What the press has said about John Kearns

“Kearns could be your new King of Comedy” ★★★★★ The Evening Standard

“A distant, absurdist cousin of Tony Hancock... one of the oddest and most original comic performers on the Fringe.” ★★★★★ The Daily Telegraph

“As a fully-rounded character who is exaggerated but credible, flawed but hopeful, Kearns’ alter-ego could have been written by those other icons of comedy gone by, Galton and Simpson. I can’t think of much higher praise than that.”

★★★★★ Chortle

For more information and press tickets, please contact: Lily Marriott at lmariott@avalonuk.com / 0207 598 7222