

# EDINBURGH COMEDY AWARD NOMINEE GLENN MOORE ANNOUNCES DEBUT UK TOUR AHEAD OF THE EDINBURGH FESTIVAL FRINGE

*The best showcase of pure joke-writing skill on the Fringe*

**Brian Logan, The Guardian ★★★★★**

*A prolific writer of clever, distinctive gags. Brilliantly original punchlines*

**Steve Bennett, Chortle ★★★★★**

*An hour of exquisitely crafted gags building to a formidably funny finish*

**Bruce Dessau, Evening Standard ★★★★★**

Edinburgh Comedy Award Nominee 2018, writer, and stand-up **Glenn Moore** is set to embark on his first nationwide tour from 20<sup>th</sup> September to 23<sup>rd</sup> January with a two-hour show featuring his latest scintillating one-liners and elaborate personal stories.

Glenn will present his two latest shows; the brand new show *Love Don't Live Here Glenny Moore* which will debut at the Edinburgh Festival Fringe 2019 and explores his previous life with his 'proper' job as a newsreader and contemplates the realisation that everything in his life is purely down to obligation. And 2018's critically applauded and *Comedy Award* nominated show *Glenn, Glenn, Glenn, How Do You Like It, How Do You Like It* which follows Glenn's misjudged application to the Mars One initiative and the demise of a failing relationship.

Building on the success of a sell-out, critically-acclaimed month long run at the Edinburgh Festival Fringe and a Soho Theatre extension last year, Glenn has become a regular on *Mock The Week* (BBC Two) and was featured on *Rob Delaney's Stand Up Central* (Comedy Central) and *The Stand Up Sketch Show* (ITV2). He can be heard every weekday on Absolute Radio's Breakfast Show alongside **Dave Berry** after previously presenting on Radio X as a newsreader and regularly featuring on BBC Radio 4.

Known for his original and offbeat material, Glenn's writing credits include *The Mash Report* (BBC Two), *Mock The Week* (BBC Two), *Russell Howard's Good News* (BBC Three), *Play To The Whistle* (ITV) and being a staff writer on the CITV sketch comedy show *Scrambled*.

Last year saw Glenn entertain audiences with his third comedy hour *Glenn, Glenn, Glenn, How Do You Like It, How Do You Like It* which earned him a *Comedy Award* nomination and followed the celebrated *Very Best of Belinda Carlisle* and his debut show *Glenn, Glenn, Glenn, How Do You Like It, How Do You Like It* which received much critical acclaim, was one of the year's best reviewed debut shows at the Edinburgh Festival Fringe, and received a nomination for Best Debut Show at the Leicester Comedy Festival. Glenn is also one half of the critically-acclaimed sketch comedy duo **Thunderbards**, who have been described by GQ as '*Without question one of the funniest sketch groups on the Fringe*' and have performed on BBC Radio 4's *Sketchorama* and BBC Scotland's *McAuley And Co*.

## CRITICAL PRAISE FOR GLENN MOORE:

*Packed with zingers, it's also a showcase for Moore's talent as a one-liner man*

**Alice Jones, The I**

*This is a comedian putting others to shame. A stunningly well-crafted show*

**Kenza Marland, The List ★★★★★**

*Moore's clever, inventive and imaginative storytelling is now getting the great big laughs it deserves*

**Claire Smith, Beyond The Joke ★★★★★**

Glenn Moore delivers with a fervour that is invigorating to watch

**Emily Hay, Edinburgh Festivals Magazine ★★★★★**

*Top-quality gags, with abundant lines to savour*

**Jay Richardson, Fest Mag ★★★★★**

*Effervescent execution*

**John Gibson, The Wee review ★★★★★**

*If there was an award as to how much material and gags a comic could pack into his hour then Moore would win it hands down* **One 4 Review ★★★★★**

*Glenn Moore has packed so many well-written jokes into this show it's an absolute joy to spend 60 minutes in his company*

**Mark Boosey, British Comedy Guide**

## TOUR DATES

Date	Venue
20-Sep-19	Colchester Arts Centre
21-Sep-19	Chorley, Little Theatre
28-Sep-19	Bristol, The Wardrobe
29-Sep-19	Swindon, Arts Centre
03-Oct-19	Aldershot, West End Arts Centre
06-Oct-19	Leeds, The Wardrobe
10-Oct-19	Cambridge, The Junction
12-Oct-19	Swansea, Grand Theatre Studio
13-Oct-19	Cardiff, Glee Club
18-Oct-19	York, Basement
20-Oct-19	Sheffield, The Leadmill
26-Oct-19	Edinburgh, The Stand
27-Oct-19	Glasgow, The Stand
01-Nov-19	Reading, South Street Arts Centre
02-Nov-19	Worcester, Swan Theatre, Huntington Hall
03-Nov-19	Crewe, Lyceum Theatre
06-Nov-19	Birmingham, Glee Club
07-Nov-19	Northampton, The Deco
08-Nov-19	Oxford, Glee Club
10-Nov-19	Leicester, Sue Townsend Theatre
28-Nov-19	Brighton, Komedia
29-Nov-19	Hull, Mortimer Suite
30-Nov-19	Newcastle, The Stand
01-Dec-19	Aberdeen, The Lemon Tree
07-Dec-19	Bath, Rondo Theatre
13-Dec-19	Canterbury, Marlowe Theatre
23-Jan-20	Salford, Lowry

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**For more information and press tickets, please contact:** Florrie Sheehan: fsheehan@avalonuk.com or 0207 598 7222