

THE RETURN OF THE GRUMPY OLD WOMEN FIFTY SHADES OF BEIGE



The Grumpies are back! From the original creators comes a brand new live show, here to knock some sense back into the nation. *Perrier Award* winning comedian, writer and original star of Grumpy Old Women JENNY ECLAIR will be joined by fellow recruits SUSIE BLAKE (Mrs Brown's Boy's BBC One, Coronation Street ITV) and actress and singer KATE ROBBIN (Where The Heart Is ITV, Casualty BBC One). Come and bask in an orgy of fury and big laughs in over two hours of no nonsense comedy (with comfort break) for The Return of the GRUMPY OLD WOMEN: Fifty Shades of Beige.

This jam-packed spanking new show includes... the art of 'Grumpy Grooming,' the joy of large pants, a free nagging master class (how to get your own way without him even noticing), beards for women, which style will suit you? Complimentary Anger Management workshop, middle- aged drinking: the rules, navigating the smorgasbord of worry, voluntary euthanasia Vs. retirement, how to customise an unwanted pole dancing kit and a mercifully brief Zumba demonstration. All this and more!

Written by JENNY ECLAIR and JUDITH HOLDER (best-selling author of the first Grumpy Old Women book and producer of the hit TV series), the original stage version of Grumpy Old Women Live completed four sell-out UK tours, a hugely successful month-long West End residency, and a hit run in Australia - which, combined, sold 180,000 tickets and was released on DVD.

**** SPECIAL OFFER! - ticket price includes automatic membership to the Grumpy Club (Great Britain) ****

Ends

For more information please contact: Charlotte Davidson, Lottie Doran or Dan Lloyd on
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AVALON
PRESS & PUBLICITY

www.grumpoldwomenlive.com

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What the Press have said about Grumpy Old Women:

"An evening of Olympic-class whingeing about the state of the world, the collapse of good manners and the general ineptitude of men ... Some of the mediations on mortality and the fading of desire could almost have been lifted from a Beckett play." **Clive Davis, The Times ★★★★★**

"The writing is stiletto sharp. Great gales of laughter greet every admission and shared middle-aged secret."
Robert Gore Langton, Daily Mail

"Warmhearted, witty, empathetic and, dare I say it, rather empowering."
Kathryn Flett, The Observer

"The show is simply uproarious. It is big, brash and colourful, riding on a wave of warmth and empathy."
Pat Ashworth, The Stage

TOUR DATES – LIMITED RUN

| OCTOBER 2013 | | |
|----------------------------|--------------------------------|---------------|
| 30 th Wednesday | Stafford Gatehouse Theatre | 01785 254 653 |
| NOVEMBER 2013 | | |
| 3 rd Sunday | Warwick Arts Centre | 0247 652 4524 |
| 4 th Monday | Wimbourne Tivoli Theatre | 01202 885 566 |
| 5 th Tuesday | Wimbourne Tivoli Theatre | 01202 885 566 |
| 6 th Wednesday | Crawley Hawth Theatre | 01293 553 636 |
| 7 th Thursday | Bolton Albert Halls | 01204 334 400 |
| 10 th Sunday | Aldershot Princes Hall Theatre | 01252 329 155 |
| 11 th Monday | Aldershot Princes Hall Theatre | 01252 329 155 |
| 12 th Tuesday | Aldershot Princes Hall Theatre | 01252 329 155 |

AVALON PROMOTIONS

Avalon is one of the leading promoters of live comedy in the UK. Recent highlights include: RUSSELL HOWARD performing to over 240,000 fans with sell-out tour Right Here, Right Now and announcing a new tour, Wonderbox; AL MURRAY's twice extended show Al Murray The Pub Landlord The Only Way Is Epic, including two dates at the Queen's Theatre, London; RICHARD HERRING returning to the Edinburgh Festival Fringe for his 25th year; DAVE GORMAN's Barry Award nominated sell-out tour Powerpoint Presentation; GREG DAVIES's Edinburgh Comedy Award nominated, triple-extended, 109 date sell-out show Firing Cheeseballs at a Dog and new tour The Back of My Mum's Head, including two dates at the Hammersmith Apollo; LEE NELSON's sell-out date at the Indigo2 with Lee Nelson Live; ROB DELANEY selling out his UK debut London run at Soho Theatre in one hour from a single tweet; U.S.'s number one podcasting comedian PAUL F. TOMPKINS playing the UK for the first time at London's Soho Theatre.



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