FAKE IT ‘TIL YOU MAKE IT

BRYONY KIMMINGS & TIM GRAYBURN’S AWARD-WINNING SHOW COMES TO THE SOHO THEATRE IN SEPTEMBER

BRYONY KIMMINGS and TIM GRAYBURN announce a month-long run of their autobiographical new show Fake it ‘til you Make it at London’s Soho Theatre from 22nd September – 17th October.

Bryony is an outrageous, hilarious and fearless performance artist from London. Tim is an outrageous, hilarious and fearless account manager from a top advertising agency. Bryony and Tim are a couple. Bryony spends most of her life on tour, trying her best to change the world. Tim spends most of his life at a desk trying his best to sell the world.
Six months into their relationship, Bryony found out that Tim suffered from severe clinical depression which he had kept a secret for a very long time.

A collaboration about clinical depression and men, Fake it ‘til you Make it is a warm and brutally honest show about the wonders and pitfalls of the human brain, the taboo of mental illness, being in love and what it takes to be a ‘real man’.

After award-winning performances at the Adelaide Festival Fringe and Perth International Arts Festival and a sold out run at London’s Southbank Centre, BRYONY and TIM will perform Fake it ‘til you Make it at the Traverse Theatre, Edinburgh from Thursday 6th – Sunday 30th August as part of the British Council Edinburgh showcase.

Watch the Fake it ‘til you Make it trailer here.

bryonyandtim.com / bryonykimmings.com / @bryonykimmings / @timgrayburn

Listings Information: *Fake it ‘til you Make it*
22 September – 17 October (except Sundays)
Time: 7.15pm
There will be no show on 28th September but instead there will be a 3pm matinee on 3rd October.

For more information, interviews or press tickets, please contact: Lottie Robertshaw:
lottier@avalonuk.com / 020 7598 7222

FAKE IT ‘TIL YOU MAKE IT

Cast and Creatives:
Writers: Bryony Kimmings and Tim Grayburn
Director: Bryony Kimmings
Dramaturg: Nina Steiger
Sound Design and Music: Tom Parkinson and Matt Lewis
Lighting Design: Nao Nagai
Art Direction: David Curtis Ring
Set Design: Amelia Hankin
Production Manager: Hattie Prust
Choreographic support: Dan Canham

Fake it ‘til you Make it is produced by Soho Theatre and has been commissioned by Southbank Centre and TheatreWorks with Soho Theatre. It is supported by DanceXchange, Arts Council England, Peggy Ramsey Foundation and donations made by brilliant people on Kickstarter.

Notes to Editors

BRYONY KIMMINGS’ work centres around outlandish 'social experiments' that Kimmings conducts with genius, intrigue and wholehearted fearless gusto. Previous works have seen Kimmings retracing an STI to its source (Sex Idiot), spending 7 days in a controlled environment in a constant state of intoxication (7 Day Drunk) and becoming a pop star invented by a 9 year old (Credible Likeable Superstar Role Model). Kimmings’ award-winning work has toured across the world. Most recently to Soho Theatre, Antifest (Finland), Culturgest (Portugal), Fusebox Festival (Texas), Southbank Centre, Melbourne International Comedy Festival (Australia) and Lisinski Operahouse (Croatia). Kimmings also mentors artists, teaches workshops, writes an arts blog, speaks on panels and is sometimes on the telly. In 2014, Bryony Kimmings became a limited company and assembled her office team. The company is set to explore three huge topics in the next three years with some exciting new partners.

TIM GRAYBURN is an Account Director at a large advertising company in central London. Or was up until 6 months ago. Tim is now a newly transformed mental health activist and artist. He writes the blog for bryonyandtim.com, is in charge of audience correspondence (of which there is a great deal) and updates the website with the press the couple gather. Tim loves football, eating out and socialising with his mates; he is annoyingly fit and healthy, much to Bryony's disgust.

PRAISE FOR FAKE IT ‘TIL YOU MAKE IT IN AUSTRALIA

Winner of Best Theatre Award – Fringe World, Perth

Winner of Best Theatre Award – Adelaide Fringe Festival

The Guardian (Australia) ★★★★★

The Australia Times ★★★★★

Herald Sun ★★★★

Rip It Up ★★★★★

Performing Arts Hub ★★★★★

The Advertiser★★★★½

The Age ★★★★½

Rotunda News ★★★★★★★★★★★★