CRITICALLY ACCLAIMED DEADPAN THEATRE RETURN TO THE EDINBURGH FESTIVAL FRINGE WITH NEW ROMANTIC COMEDY NARRATED BY ON-STAGE BAND, THIRD WHEEL

Hilarious…Laughs at every turn ★★★★ **The Sunday Times**
Quick-fire, zinger-filled scripting ★★★★ **The Scotsman**

Building on the critically-acclaimed two-part musical *PREDRINKS|AFTERPARTY* at 2016's Edinburgh Fringe Festival, the writer/actors behind Deadpan Theatre **Eliot Salt** and **Jude Mack** return to perform a brand-new show about grief, love and everything in between, *Third Wheel*. The tightly-written, fast paced romantic comedy narrated by an on-stage band will be performed at the Gilded Balloon, Dining Room from the 2nd - 27th August at 2pm.

Delving in to the lives of two young women, *Third Wheel* follows the moment Polly (Salt) and Eve (Mack) are reluctantly reunited at their mutual friend Dylan's (**Harry Trevaldwyn**) wake. Through a droll, Sondheim-esque narration, Dylan's band *Party In The Sky* follow the pair as they put their differences aside and dutifully undertake his dying wish to reunite on a road trip around the UK, ashes in tow. Audiences are invited to experience the joy and pain of love and grief through the witty lens of *Mack and Salt's* latest creation.

The theatre group Deadpan Theatre founded by **Artemis Fitzalan** and Eliot Salt in 2013, has established themselves at the Edinburgh Fringe Festival with cult, heartfelt productions about generation Y. In 2016 the two-part musical *PREDRINKS|AFTERPARTY* written by Mack and Salt enjoyed a sell-out run at the festival which was met with rave reviews. The pair have since been collaborating as a duo *Mack and Salt*. Following a triumphant 2015 run with musical *Get Your Shit Together*, written by salt and directed by Mack, the play transferred to The Landor Theatre in London. An earlier production *Low Tide in Glass Bay* began at Bristol's Alma Tavern Theatre in 2014, before transferring to the Landor Theatre, the Edinburgh Festival Fringe for a sell-out, month-long run and returning to Bristol to the White Theatre.

Salt studied English at Bristol University and is currently training at LAMDA. Mack is an on stage and screen actor who recently starred in film *Wanderland* in 2015.

What The Press Said:

The lyrics are witty, the scenes quick and snappy and the sense of humour integral to keep matters of unemployment and heartbreak nice and light ★★★★ **Broadway Baby**

Great new writing with an impressive cast that deserves to be seen ★★★★ **Fringe Review**

A strong and ambitious team with natural wit who are heading for the heights of comic success. Imaginative and fantastically observed, this is stage-based situation comedy at its very best. ★★★★★ **Epigram**

Really exciting and fresh. This is a company to keep an eye on ★★★★ **The New Current**

Great songs, intelligent writing, superb acting and comic timing: an ideal introduction to The Fringe. A must see. ★★★★ **Ed Fringe Review**

The ensembles are winning **The List**

A really enchanting piece of theatre, guaranteed to wash the autumnal blues away **London Theatre**

LISTINGS INFORMATION
Deadpan Theatre, Third Wheel

Venue:	Gilded Balloon, Dining Room
Date:	2nd - 27th August
Time:	2pm
Web:	www.deadpantheatreco.co.uk/

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