

DAVID BADDIEL ANNOUNCES HIS BRAND NEW SHOW MY FAMILY: NOT THE SITCOM

Following his critically-acclaimed return to stand-up in 2013, DAVID BADDIEL announces a brand new show, My Family: Not The Sitcom. The show will debut at London's Menier Chocolate Factory on May 10th with a six week run. Tickets are available now for Menier Chocolate Factory members to purchase and go on general sale on Wednesday 2nd March.

When family members die, or are lost to dementia, all we tend to say about them is that they were wonderful. But if that *is* all you can say about them, you may as well say nothing: to truly remember our loved ones, you have to call up their *weirdnesses*, their *madnesses*, their *flaws*. Because the dead, despite what we may think, are not angels.

My Family: Not The Sitcom is a massively disrespectful celebration of the lives of David Baddiel's late mother, Sarah, and dementia-ridden father, Colin. It's a show about memory, ageing, infidelity, dementia, what we can and can't say in an over-policed moral culture, golf and gay cats.

davidbaddiel.com / @baddiel

Listings Information

David Baddiel: My Family Not The Sitcom

Venue: Menier Chocolate Factory
 Address: 53 Southwark Street, London, SE1 1RU
 Press Night: 17 May at 8pm
 Dates: 10 May – 25 June
 Times: Tue – Sat 8pm, matinees Sat and Sun 3.30pm
 (except 12 June, where performances are at 3.30pm & 7pm)
 Age guide: 16+ (contains explicit language)
 Box Office: 020 7378 1713 (£2.50 transaction fee per booking)
 Website: www.menierchocolatefactory.com (£1.50 transaction fee per booking)

For more information and press tickets, please contact: Lottie Robertshaw:
lottier@avalonuk.com / [0207 598 7222](tel:02075987222)

Notes to Editors

DAVID BADDIEL'S second children's novel The Person Controller, was published in October 2015. His first, The Parent Agency, was the bestselling 9-12 debut of 2014. He has written a new title, The Boy Who Could Do What He Liked for 2016's World Book Day. David has also written four critically-acclaimed adult novels The Death of Eli Gold, Time For Bed, Whatever Love Means and The Secret Purposes.

DAVID wrote the hit comedy film The Infidel starring OMID DJALILI, RICHARD SCHIFF, MATT LUCAS and MIRANDA HART. The film received a glut of four star reviews and was hailed as "*the Summer's funniest film*" (Andrew O'Hagan, The Evening Standard). It has since been adapted into a musical, also written and

directed by DAVID with music by ERRAN BARON COHEN, and ran at the Theatre Royal Stratford East in 2014.

In 2013 DAVID returned to the live stage following a 15 year break with Fame: Not The Musical which he performed to sold out crowds at London's Southbank Centre and Menier Chocolate Factory, and at the Edinburgh Festival Fringe.

BADDIEL created and presented – with FRANK SKINNER – Fantasy Football and Baddiel & Skinner Unplanned, attaining three number one hits alongside The Lightning Seeds with the football anthem Three Lions. In 1992, he performed to 12,500 people with ROB NEWMAN at the Wembley arena, in the UK's first ever arena comedy show and was credited as turning comedy into "The New Rock'n'Roll". This followed the hit TV shows The Mary Whitehouse Experience (BBC Two) and Newman and Baddiel in Pieces (BBC Two). In 2010 DAVID reunited with FRANK SKINNER to exclusively present a series of shows from the World Cup in South Africa for Absolute Radio, (which attracted over 3 million downloads).

In 2004 he created BBC Radio 4 show Heresy which sees a team of three highly opinionated guests use their wit, wisdom and verbal dexterity to argue against popular prejudice and overthrow received opinion. In 2014 he created and hosted a new radio 4 late panel show, *Don't Make Me Laugh* which will see its second series air later this year. And in 2015 he created and fronted a new BBC Radio 4 show *David Baddiel Tries to Understand...*

David can currently be seen presenting a four-part documentary David Baddiel On the Silk Road on Discovery.

WHAT THE PRESS SAID ABOUT FAME: NOT THE MUSICAL...

"Very funny and thought-provoking," **Veronica Lee, Daily Telegraph**

"Hilarious and weirdly moving," **Peter Bradshaw, The Guardian**

"Insightful, illuminating and extremely funny," **Bruce Dessau, Evening Standard**

"Thoughtful, funny and even rather touching," **Dominic Maxwell, The Times**

"A hilarious rumination on the nature of fame," **Heat Magazine**

★★★★ Guardian

★★★★ The Times

★★★★ Independent

★★★★ Evening Standard

★★★★ Scotsman

★★★★ The List

★★★★ Chortle

★★★★ Fest Magazine

★★★★ Edinburgh Festivals Magazine