



The home of witty banter



A NEW TV SERIES TAKING A MISCHIEVOUS LOOK AT MODERN LIFE

Starts on Tuesday 17th September 2013 at 10pm on Dave

DAVE GORMAN thinks modern life is good...ish. However, tired of endlessly being sold stuff he doesn't need, feeling manipulated by the media and harassed by technology, he's become slightly obsessive about the 'ish'. But instead of letting it drive him mad he's decided to fight back. A bit. Sort of. Ish. So he'll be sharing his observations and venting his frustrations in six mischievous shows for **Dave**. Presented using his own unique blend of stand-up and documentary comedy, expect a whole new take on the things we normally take for granted.

Whether it's idiocy on the internet, ill-thought-out technological solutions, unquestioned advertising logic, online 'news', one-click agreements to pages of terms and conditions, the cult of celebrity, LORD SUGAR, the new Blister Pack Economy, or even (somewhat distressingly) discovering exactly where on the A-Z lists of fame he resides, DAVE does what we don't: he stops and actually looks at things. And asks questions. And judging by some of the things he discovers, perhaps the people churning this stuff out ought to stop and look at what they're doing from time to time too. Because there's a hell of a lot of it that makes no sense at all.

The new series is loosely based on DAVE GORMAN'S internationally critically acclaimed live show, Powerpoint Presentation, which went on a three-time-extended nationwide tour of the UK including multiple London dates at the Hammersmith Apollo and the Queen Elizabeth Hall at the Southbank Centre.

Join Dave, on Dave, for a journey of intellectual curiosity and a healthy amount of humor as he holds up a mirror to the countless questionable things we're all exposed to but just seem to accept as ok.
-ends-

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Notes to editors

Some things the press said about Dave Gorman's Powerpoint Presentation

"...Dave Gorman's latest offering is a much-needed reminder of how a truly gifted performer can delve beyond clever punchlines and make us look afresh at the world. The nearest thing we have to that late, great American raconteur Spalding Gray, he turns monomania into the most compelling and uplifting of confessionals." ★★★★★ **The Times**

"Dave Gorman has returned to the fringe after a few years away with a triumph of a show of the kind he pioneered and still does better than anyone. In a show that is effectively a double-act with his technology, Gorman has turned using PowerPoint into an art form, repeatedly wrongfooting the audience's expectations and finding joy or bewildered outrage in the minutiae of the media that increasingly shape the way we see the world." **Observer**

"...has transformed the seemingly mundane into hours of unabashed hysteria". ★★★★★ **Metro**

"It is Gorman's playful niceness that made the show a winning show. . . This was superbly structured, packed with precision-tooled punchlines, twists and visual gags. Extremely clever. The man behind me was not laughing, he was positively ululating. And probably still is."

★★★★★ **Evening Standard**

"The PowerPoint presentation is becoming a bit of a comedy cliché, but nobody does it nearly as well as Dave Gorman, here dipping into the web and myriad sight gags to marvellous effect." **i & Independent**

"This is a technically slick, varied and consistently funny" ★★★★★ **The Scotsman**

"... this is not about the medium, but the material. And what an impressive hour of intelligent, playful, quirky, obsessive and original fun it turns out to be. . . He's ruthlessly pedantic (and yes, can use the PowerPoint to stress a point), and sometimes brilliantly obsessed with the trivial. . . As anyone who's seen any of his quest shows knows, Gorman is not one to leave an idea at first base, and takes things to extremes. Thankfully, for the sake of his sanity, here it's just extremes of comic invention he goes to. . . He whizzes through this material, with the laughs coming frequently - and sometimes without the punchline needing to be said. He is so defined as a benign mischief-maker that he can leave ideas hanging - and we work out what's coming for ourselves from the clues he scattered along the way."

Chortle



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About Dave Gorman

Along with the international tour of Powerpoint Presentation, DAVE's live career has seen him sell out multiple tours of the UK, have two six-week runs off Broadway in New York extended to three months, complete a successful four-month tour of the USA and become responsible for the fastest selling show in the history of the Studio Theatre at The Sydney Opera House. Live performances have also earned him the title of Best One Person Show at the *HBO US Comedy Arts Festival* (twice), as well as nominations for the *Perrier Award*, the *South Bank Award* (alongside EDDIE IZZARD and Little Britain) and two nominations for the prestigious *American Drama Desk Award*, where he was up against - among others - the legend, BILLY CRYSTAL.

A regular on the small screen DAVE has had two series of *Genius with Dave Gorman* broadcast on BBC Two and saw his Channel 4 documentary, *America Unchained*, win the audience award for Best Documentary Feature at the *Austin Film Festival* and secure nomination for a *Broadcast Award*. Previously, as well as making numerous other television appearances, DAVE starred in, co-wrote and produced the critically acclaimed *The Dave Gorman Collection* for BBC TWO in 2001, which was closely followed by his second project for the channel, *Dave Gorman's Important Astrology Experiment*.

A regular in the Sunday Times Best-sellers list, DAVE has published four books, *Dave Gorman Vs the Rest of the World*, *America Unchained*, *Dave Gorman's Googlewhack Adventure*, and *Are You Dave Gorman?*

About Liberty Bell

Liberty Bell Productions, formed in autumn 2002, specialises in the production of television documentaries and features, factual entertainment, current affairs, drama-documentary and youth programming. Productions include: *Al Murray's German Adventure* (BBC FOUR), *Willie's Wonky Chocolate Factory* (BBC TWO) *Portillo on Thatcher: The Lady's Not For Spurning* (BBC FOUR), *The Alastair Campbell Diaries* (BBC TWO), *Frank Skinner on George Formby* (BBC FOUR), *Three Men In A Boat* (BBC TWO), *The Grumpy Guides to...* (BBC TWO), *Grumpy Old Men* (BBC TWO), *Grumpy Old Women* (BBC TWO), *Why We Went to War* (More 4), *Real Life: Beating Breast Cancer* (ITV1), *The Meaning of Life* (BBC ONE) and *The Widow's Tale* (BBC TWO).

About Dave

About Dave (www.joindave.co.uk / @joindave)

Satirical and edgy, Dave is the home of witty banter. Featuring the best in contemporary entertainment including *Suits*, *QI*, *Red Dwarf X*, *Mock the Week* and *Have I Got News For You*. Dave



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also showcases popular original series, such as *Argumental*, *Dave's One Night Stand*, *Dara O'Briain's School of Hard Sums*, *Alexander Armstrong's Big Ask* and *Jo Brand's Big Splash*, all laden with the biggest names in British comedy.

Where to find Dave: Sky channel 111, Virgin TV channel 128, Freeview 12.

About UKTV

The multi-award winning media company that reaches over 42 million viewers per month.

UKTV's ten imaginative channel brands - Watch, Dave, Gold, Alibi, Eden, Yesterday, Drama, Really, Home and Good Food - include the number one channel in the Factual genre, the number one channels in the Lifestyle genre (Pay and Free) and the most famous channel and programmes in the Entertainment genre.

UKTV has a truly innovative model, curating brand-defining commissions, high-profile acquisitions and the very best of BBC and Channel 4 content, and embracing technology to deliver inspired channels to audiences through Freeview, Sky, Virgin Media, BT Vision, TalkTalk on YouView, plus direct On Demand digital services. The network distributes its highly valued programmes to 200 territories around the world and supplies Sky with more hours of HD content than anyone else.

Now celebrating its 21st year at the forefront of digital television, UKTV - an independent commercial joint venture between BBC Worldwide and Scripps Networks Interactive, Inc. (SNI) - is proud to be the only British broadcaster to be recognised by Best Companies.

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