

BRYONY KIMMINGS BRINGS CRITICALLY ACCLAIMED SHOW ‘I’M A PHOENIX, BITCH’ TO HOME MANCHESTER, FOLLOWING AN EXTENDED LONDON RUN, A HUGE SUCCESSFUL FRINGE RUN AND AN OFFIES 2019 AWARD WIN

“a choking and exhilarating ride” ★★★★★ The Guardian

“Her extraordinary new show raises the bar considerably; it’s the best thing she’s ever done.”

★★★★★ The Scotsman

★★★★★ Evening Standard, Independent, Time Out, The Stage, Herald Scotland ★★★★★

Financial Times, The Independent, The Telegraph (*critical praise for Bryony Kimmings’ previous work*)

Following an extended run at Battersea Arts Centre, a sell-out run at the 2019 Edinburgh Fringe Festival, an Offies 2019 Award win, and a hugely successful run of performances in Australia, **Bryony Kimmings** (*Fake it ‘til you Make it*, *A Pacifists Guide to the War on Cancer*, Channel 4’s *The Sex Clinic: Artist In Residence*) brings the critically acclaimed show *I’m a Phoenix, Bitch* to HOME Manchester from Tuesday 26th November to Saturday 30th November 2019.

I’m a Phoenix, Bitch combines personal stories with epic film, soundscapes and ethereal music to create a powerful, dark and joyful work about motherhood, heartbreak and finding inner strength.

Bryony has spent the last few years on collaborative projects, including co-writing the screenplay for 2019 film *Last Christmas* with Oscar award-winning actress Emma Thompson, which is directed by Paul Feig (*Bridesmaids*) and stars Emilia Clarke (*Games of Thrones*), developing the musical *A Pacifists Guide to the War on Cancer* (National Theatre) with theatre company Complicité, and starring in *The Sex Clinic: Artist In Residence* (Channel 4). However, after years of telling other peoples’ stories, recent personal cataclysmic life events have led Bryony back to her original solo practice.

Bryony Kimmings says, “my shows are usually born out of me going: ‘We don’t talk about this enough, this is problematic in terms of a political or feminist narrative.’ My hope with this show is to give the almost unspeakable traumas associated with postnatal depression and an ill child a voice. I wanted to create a show that cuts to the heart of these things but does it in a way that people can relate to.”

Join Bryony on an incredible journey as *I’m a Phoenix, Bitch* creates a new legend; that of the invincible and fearless woman; a tale Bryony wishes she had known from birth.

ENDS

For more information and press tickets, please contact: Lily Marriott at lmariott@avalonuk.com / 0207 598 7222

LISTINGS INFORMATION

Bryony Kimmings – I’m a Phoenix, Bitch

Venue: HOME Manchester
Date & Time: Tue 26 November 2019, 20:00
Wed 27 November 2019, 20:00 (press night performance)
Thu 28 November 2019, 20:00 (Caption sub-titled performance)
Fri 29 November 2019, 20:00 (Audio-described performance)
Sat 30 November 2019, 14:00 (British Sign Language-interpreted performance)
Sat 30 November 2019, 20:00
Duration: 1 hour 20 mins
Price: £20 (£18 concessions)
Web: homemcr.org/production/im-a-phoenix-bitch

Notes to Editors

I’m a Phoenix, Bitch is financially supported by Arts Council England, commissioned by Battersea Arts Centre, Arts Centre Melbourne, and Attenborough Centre for the Creative Arts, supported by Latitude Festival, and made in association with Avalon.

Bryony Kimmings

Bryony Kimmings is renowned for her outlandish “social experiments” with previous works seeing her retrace an STI to its source, spending seven days in a controlled environment in a constant state of intoxication and becoming a pop star invented by a nine-year-old girl.

Her most recent work *A Pacifists Guide to the War on Cancer* was commissioned by Complicite and presented at The Royal National Theatre and HOME, Manchester. The touring version of this show was performed at venues across England and in Melbourne and Sydney. Bryony’s award winning work has toured internationally including: Antifest (Finland), Culturgest (Portugal), Fusebox Festival (Texas), Southbank Centre (London), Seymour Centre, Melbourne International Comedy Festival (Australia) and Lisinski Operahouse (Croatia).

About Avalon

Avalon is a multi-award winning talent management, live promotion and television production group with offices in the UK and the USA.

The talent management arm has discovered and represents many artists which are household names, both in the UK, the USA, and around the world.

Through Avalon Promotions the group produced *Newman and Baddiel: Live at Wembley*, the UK's first arena comedy show; Jerry Springer: The Opera, the first West End show to win all four UK **Best New Musical** awards; and has continued to produce live shows globally, as well as promoting more winners and nominees of the prestigious Edinburgh Comedy Award than any other company.

In 2017 Avalon was named the top true independent television production company in the UK and has produced numerous ground-breaking television shows including: Emmy and Peabody award winner *Last Week Tonight with John Oliver* (HBO), multi-award winning and Emmy-nominated *Catastrophe* (Channel 4/Amazon Prime), RTS and Rose d'Or winning *Not Going Out* (BBC1's longest running sitcom currently on air), BAFTA and RTS-nominated *Taskmaster* (DAVE), multi-BAFTA award winning *TV Burp* (ITV1), *Russell Howard's Good News* (BBC2), *Fantasy Football League* (BBC/ITV) and *Workaholics* (Comedy Central USA).

Avalon Television, Liberty Bell Productions, Flame Television and Topical Television form the television arm of the company and other shows currently in production include: *The Button* (BBC One), *Not Going Out* (BBC One) *Taskmaster USA* (Comedy Central), *Man Down* (C4), *The Chris Ramsey Show* (Comedy Central), *Russell Howard & Mum: Road Trip* (Comedy Central), *Unspun with Matt Forde* (Dave) and *Stand Up Central with Chris Ramsey* (Comedy Central); whilst the catalogue is sold worldwide by Avalon Distribution.

For Avalon news visit: www.avalonuk.com/press or @Avalon_Press.

**BRYONY
KIMMINGS**
LTD

developed *I'm a Phoenix, Bitch* in association with

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I'm a Phoenix, Bitch will be performed as part of the British Council Edinburgh Showcase 2019

