

# FOLLOWING A SELL-OUT FRINGE RUN, WINNER OF 2018 EDINBURGH COMEDY AWARD FOR BEST NEWCOMER CIARÁN DOWD BRINGS HIS CRITICALLY ACCLAIMED SHOW TO SOHO THEATRE

*“Dowd is so marvellously funny in character as the ludicrous, libidinous, narcissistic swordsman-turned-priest that he could probably read out his weekly shopping list and the results would be genuinely hilarious.” ★★★★★ The Telegraph*

*“comedy of the most ridiculous variety” ★★★★★ The Guardian*

*“a riot from beginning to end...a cult hit” ★★★★★ Chortle*

Following a sell-out run at this year’s Fringe, winner of the Edinburgh Comedy Award for Best Newcomer 2018 for his smash hit *Don Rodolfo* Ciarán Dowd brings the highly anticipated follow-up, supernatural action-adventure *Padre Rodolfo* to Soho Theatre from 5<sup>th</sup> to 9<sup>th</sup> November at 8.45pm.

In the wake of an unspeakable tragedy, world-famous lothario, swordsman and butthead Rodolfo turns his back on his lifestyle – rejects the sword, takes a vow of chastity and joins the priesthood. But as dark forces rise he must face personal demons and battle actual demons.

As well as coming off the back of two sell-out Fringe shows in 2018 and 2019, two successful runs at Soho Theatre and a nomination for Breakthrough Act at the 2019 Chortle Awards, Ciarán is currently developing his own scripted comedy for the BBC, has appeared in *Josh* (BBC1), *GameFace* (E4/Hulu) and *Zapped* (Dave), and has made the most guest appearances on *Drunk History* (Comedy Central).

Ciarán can be seen in Stephen Merchant’s recent feature film *Fighting With My Family* (Film4), *The Reluctant Landlord* (Sky1) and *Keith Lemon: Coming in America* (ITV2). Ciarán has also been seen on stage in the comedy play *Chasing Bono* by Dick Clement and Ian La Frenais (writers of *Porridge*, *The Likely Lads* and *Auf Wiedersehen Pet*) at Soho Theatre and is a member of the critically acclaimed sketch group BEASTS. BEASTS have made numerous appearances on BBC Radio 4, were nominated for the Amused Moose Comedy Awards in 2014 and their sell-out shows were among the top reviewed at the Edinburgh Fringe in 2014, 2015 and 2016.

## Further praise for Ciarán Dowd

*“the single funniest thing you will see this year” The Telegraph*

*“Ridiculous and merciless comedy travelogue about a lecherous flashing blade” ★★★★★ The List*

*“an hour of hilarious character comedy”* ★★★★★ **The Telegraph**

*“a magnificently realised piece of character comedy that packs an incredible amount of storytelling into its single hour”* ★★★★★ **Fest**

★★★★★ **Ed Fest Mag, Voice** ★★★★★ **The Scotsman, The Times, The Herald**

**For more information and press tickets, please contact:** Lily Marriott at [lmariott@avalonuk.com](mailto:lmariott@avalonuk.com) / 0207 598 7222