

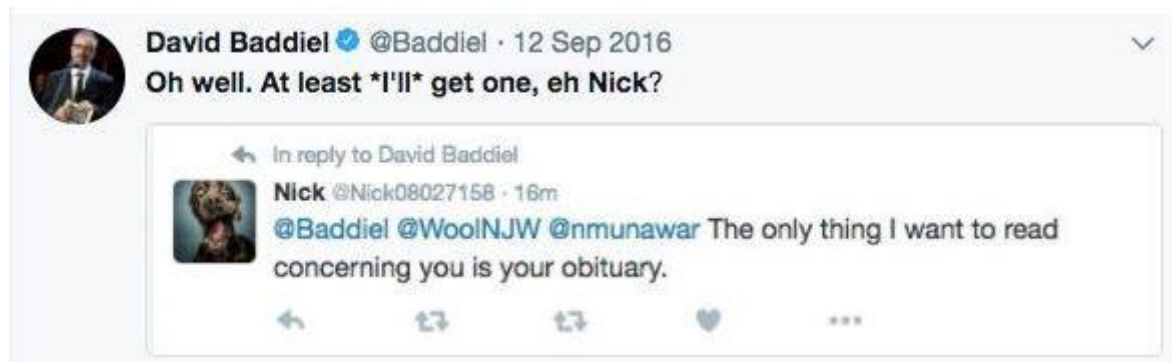
# DAVID BADDIEL TAKES ON TROLLING IN HIS NEW WORK-IN-PROGRESS SHOW



Currently on a nationwide, recently-extended tour of the critically-acclaimed, Olivier Award-nominated stand-up show My Family: Not the Sitcom, David Baddiel has announced a work-in-progress run at Soho Theatre of his brand new show Trolls: Not the Dolls (Working title).

The internet, as we know, doesn't have rules and laws, but if it has one, it might be: Don't Feed The Trolls. Don't for goodness sake, encourage these terrible people who spend all day insulting and abusing strangers for no other reason than their own souls have huge gaps in them, by replying to them.

It's a good law. And it's one that David Baddiel has consistently broken. Because David has always seen trolls as hecklers. And if you get heckled, it is a comedian's duty not to ignore the heckler but to wittily put them down. Over the years he's spent a lot of time doing this. Which has led him to think that there might be a show in it: a show that would say something about how we live now. And also, a bit of a self-help manual. As lots of people get trolled, but not that many people know how to deal with it.



David has stories to tell, of the dark, terrible and hysterically absurd cyber-paths interacting with trolls has led him down. Come with him on this comedy journey into our culture's most dank

virtual underground. You will come back safe, more able to deflect your own trolls, and only a little bit soiled.

Praise for My Family: Not the Sitcom

★★★★★ Metro ★★★★★ Jewish Chronicle ★★★★★ Heat ★★★★★ Den of Geek  
★★★★★ The Guardian ★★★★★ The Times ★★★★★ The Telegraph ★★★★★ Sunday  
Times Culture★★★★★ Evening Standard ★★★★★ The I ★★★★★ Mail On Sunday, Event  
Magazine ★★★★★ City A.M. ★★★★★ WhatsOnStage ★★★★★ London Theatre

*'This is a rare production that boasts side-splitting laughs and also moves people to tears'*

**Bruce Dessau, Evening Standard**

*'Compelling to watch both for its unvarnished truth and complicated affection'* **Michael**

**Billington, The Guardian**

*'Hugely funny...If you're going to disrespect the dead and the incapacitated, do it like this:  
truthfully, inventively and, finally, lovingly.'* **Dominic Maxwell, The Times**

*'Universally joyful... I wish this show long life'* **Steve Bennett, Chortle**

*'Rare to see one that draws its subject as honestly, vividly and humorously as this'* **Alice  
Jones, The i**

*'A show that bubbles with love and unexpected joie de vivre'* **Chris Bennion, The Telegraph**

*'An exceptional piece of comedy'* **Den of the Geek**

Trolls: Not the Dolls (Work In Progress) will be running at **Soho Theatre** from **Monday 1<sup>st</sup> – to  
Saturday 13<sup>th</sup> October** (no show Sunday 7th) at **8.30pm**.

For press tickets or enquiries, please contact Sian Docksey [SDocksey@avalon-entertainment.com](mailto:SDocksey@avalon-entertainment.com)