

AWARD-WINNING STAND-UP COMEDIAN PHIL WANG EMBARKS ON FIRST NATIONWIDE TOUR INCLUDING 10 NIGHT RUN AT THE SOHO THEATRE

Closing in on standup dreamland ★ ★ ★ ★ The Guardian, Brian Logan

Building on the success of a sold-out and critically-acclaimed run at the Edinburgh Festival Fringe with *Kinabalu*, **Phil Wang** is set to embark on his first nationwide tour from the 29th September which concludes with a 10 night run at the Soho Theatre from 28th November – 9th December. Phil is a son of the British Empire. But in a world suddenly intent on building walls and bolstering borders, what is a Commonwealth man to do? A blistering new hour of comedy gold – that's what.

The Eurasian stand-up's cerebral charm has seen him quickly become established on the airwaves. In the last year alone, Phil has appeared on *Live at the Apollo* (BBC2), *Have I Got News For You* (BBC1), *Would I Lie to You?* (BBC1), *8 Out of 10 Cats Does Countdown* (C4), *Dave's Unspun With Matt Forde* (as the show's regular Asian Correspondent), *Jack Dee's Inauguration Helpdesk* (BBC2) and *Drunk History* (Comedy Central). He has also written and starred in two series for BBC Radio 4 with his 2015 *Foster's Edinburgh Best Newcomer Award* nominated sketch group *Daphne*.

An internationally-acclaimed live act, Phil has performed three solo stand-up shows (2015's *Philth*, 2014's *Mellow Yellow* and 2013's *Anti-Hero*) in the UK as well as overseas at festivals including Montreal Just for Laughs Festival and Melbourne International Comedy Festival. In 2016 Phil toured Asia – performing in Hong Kong, Japan, Malaysia and Singapore.

Previous television appearances include *The John Bishop Show* (BBC1), *Russell Howard's Stand Up Central*, *Comedy Central At The Comedy Store* (both Comedy Central) and a regular role in the BBC3 cult sitcom *Top Coppers*. He has also appeared on *Funniest Moments of 2014* (Channel 4), *Three at the Fringe* (BBC3) and on *Fresh From the Fringe* and *Best Behaviour* (both BBC Radio 4) and the *Comedy Live Lounge* (BBC Radio 1).

For the full list of dates see: www.philwang.co.uk

What the press has said about Kinabalu

Stunningly insightful ★ ★ ★ ★ ★ Edinburgh Festivals Magazine, Emily Hall

It is risky stuff but, as with much of Wang's material, it comes wrapped in irresistible comic ribbons. These fall away so gracefully as a routine unfolds, meaning the full gravity of what is being said sneaks up on you – and before you know it, you're laughing at something you really shouldn't be...genuinely quite special ★ ★ ★ ★ The Telegraph, Rupert Hawksley

A unique and properly funny stand-up ★ ★ ★ ★ The Times, Dominic Maxwell

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Perfectly intertwined personal-political belly laughs ★ ★ ★ ★ The Scotsman, Jay Richardson

A clever, droll delight... in Kinabalu (named after a Malaysian mountain) he comes of age ★ ★ ★ ★ Metro, Sharon Lougher

A satisfying product of his brains, comic nous, and unique style ★ ★ ★ ★ Chortle, Paul Fleckney

Humorous self-deprecation, killer punchlines and just the right amount of risqué, he hits the target each time ★ ★ ★ ★

The List, Rowena McIntosh

Playful but also not afraid to have a controversial opinion...Wang is very funny ★ ★ ★ ★ Beyond The Joke, Bruce Dessau

Wang isn't afraid to quip about race, heritage and patriotism in a way that many other acts at the Fringe wouldn't dare ★ ★ ★ ★

ThreeWeeks, Daisy Malt

An astutely clever and astutely silly hour of stand up...this is comedy with substance ★ ★ ★ ★ Broadway Baby, Sam Fulton

The laughs really do come thick and fast throughout this confident and professional performance ★ ★ ★ ★ One4Review

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